XIC. 39

1. Song in commemoration of Handel from his opera Alcina
2. "Softly sweet in Lydian measures Handel ... Alexander's Feast
3 Recitative & Duett introduced in Alexandra's Feast, Your voices tune etc
4 Sweet bird that shuns the noise of folly in L'Allegroil Penseroso
5 Oft on a plat, song by Handel
6 Song in commemoration of Handel from his opera Atalanta
7 Duet, Joys in gentle trains from Atalia by Handel
8 "Every day will I give thanks" anthem " "
9 O magnify the Lord, by Handel
10 O come let us worship " " "
11 Tears such as Fathers shed" from Deborah "
12 Praise the Lord, from ~~Deborah~~ Esther "
13 Nasce al bosco, athem from Eatius "
14 Song from the opera of Aetius "
15 " " " " Julius Caesar "
16 " " " " "
17 Recit & song " " " " & Otho " "
18 Dall' ondoso " " " " " "
19 Song "Tune the soft melodious Lute from Jephtha by Handel
20 Ye Sacred Priests " " " "
21 Duet from Joseph "What's sweeter than the new blown Rose "
22 Awful pleasing being, from Joshua, "
23 Hark, hark, 'tis the Linnet " " "
24 Come ever smiling Liberty from Judas Maccabeus "
25 Pious Orgies " " " "
26 He shall feed his Flock " the Messiah "
27 O Liberty thou choicest Treasure " " Occasional oratorio"
28 O Care Parolette from Orlando by Handel
29 Sorgen fausta una Procella che oscurar from Orlando
30 "Vieni o Cara" from the opera Otho by Handel
31 Sel vagge Dieta from " " of Muzio Scevola "
32 Caro vieni a me " " " Richard 1st
33 Holy, Holy Lord, song by Handel
34 Dove sei, from the opera " " Rodelinda
35 " " " " " " "
36 Duet " " " " " "

D485
Rare 395731

XIC. 39 continued.

37. "Ah non, ah non Voler mio ben from Alessandro nell Indie

38 "Where e'er you walk cool gales" from Semele by Handel

39 " " " " " " "

40 With thee thundersheltered moor I'd tread from Solomon

41 "Rendel sereno al ciglio madre" from Sosarmes by Handel

42 Angels ever bright & fair from Theodora " "

43 Lord to Thee each Night & Day " " " "

44 Torna sol per un momento from the opera Ptolomy " "

45 Dita che dov'e " " " " "

46 Pleasure my former ways resigning, from Time & Truth " "

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BOUND BY RUSSELL
15, UPPER MARYLEBONE ST. W.

19971020401
rcma 3310
D485/1

(Instr. Parts 29 in 11
Ditto 46 in 7)

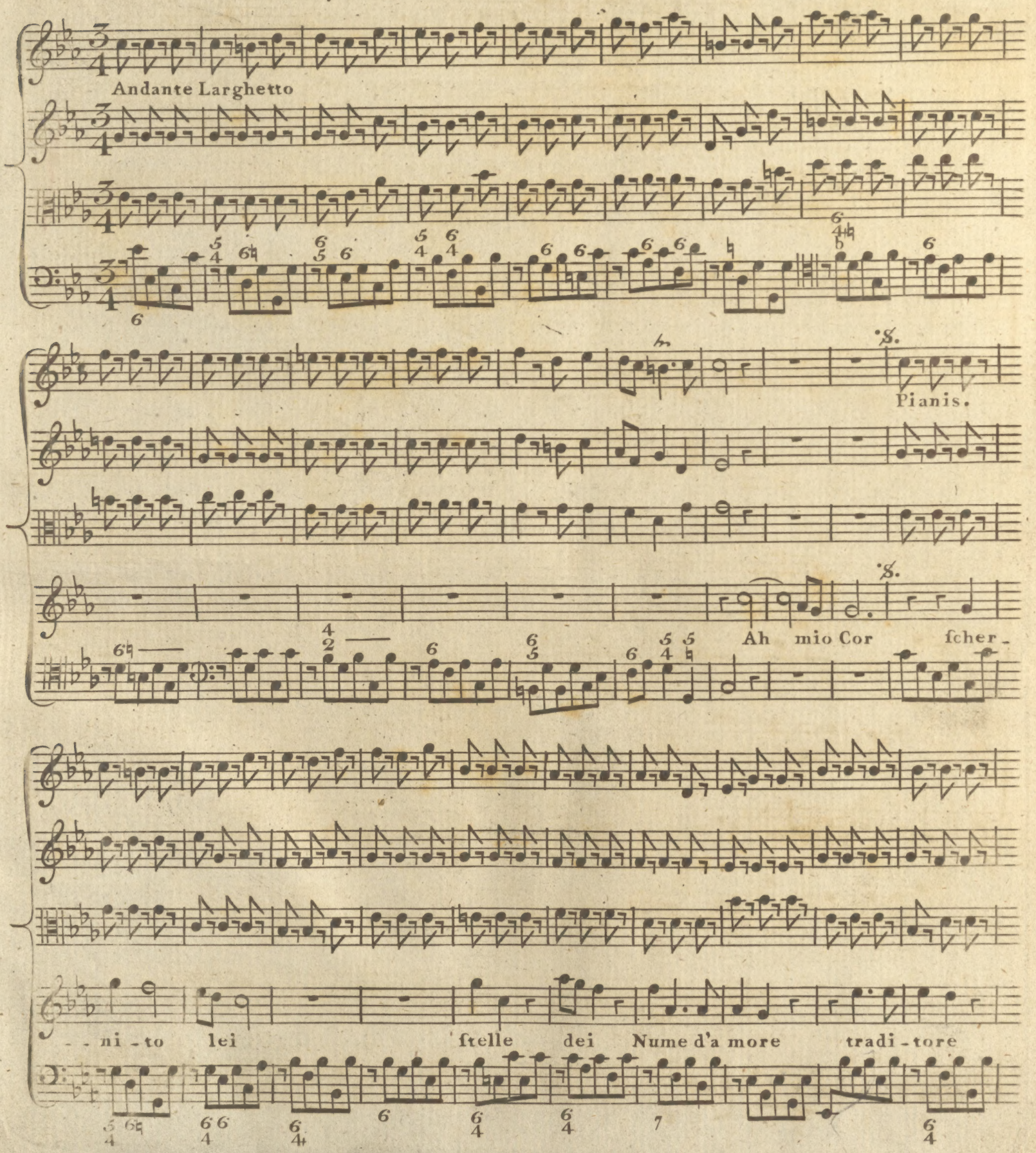
XI C 39
1-46

The Favorite Song Sung by Madama Mara at the Pantheon.
in Commemoration of Handel
from his Opera of Alcina

RCM London

London. Printed by Wright and Co. Catharine Street Strand

of whom may be had all the Songs &c. Sung at the above performance



2

t'amo t'anto puoi lafciarmi fola in pianto oh Dei puoi laf ciarmi oh

dei per che t'amo tanto puoi laf ciarmi fo-la fo-la fola in pianto

puoi laf ciarmi oh dei per - che

Ah mio Cor

Schernito fei ſtelle dei nume d'a more tradi tore t'amo tanto

puoi laciarmi ſola in pianto oh de - - - i puoi laſciarmi ſo-la ſo-la ſola in

pianto puoi laſciarmi oh dei per che per che per che puoi laſciarmi ſola in

4

pianto oh dei puoi lafciarmi oh dei per che

Ma che fagemendo alci na

fon re gi na e tempo an cora refti o muo ra peni fem pre

pe ni peni fempre o torni a me o torni a me pe

ni fempre o torni a me ma' che fagemendo alcina fon re gi na

e tempo an co – ra refti o muo ra peni fem-pre peni fempre o

torni a me refti o muora peni fempre peni fempre o torni a me

fon re gi na e tempo an co – ra refti o muo ra peni fempre o

tor nia me pe=ni fempre o torni a me ah mio Cor al fegno

(N.o 10 in 11)

Atto.

Recit.e

Folle è Colui, che al tuo favor si fida instabile fortuna

Pur troppo O sorte infida folle è Colui folle è colui che

al tuo favor si fida

Segue L'aria.

rcma 3314
D 485/2

Softly sweet in Lydian Measures

as Sung by Mrs. BILLINGTON, in

Alexander's Feast.

Handel

Price 1s

London. Printed for Rt Birchall, N. 133 New Bond Street.

R.C.M. London

Recit

The mighty Master smil'd to see that Love was in the next de-gree

'Twas but a kin-dred sound to move, For Pi-ty melts the mind to Love.

Violonc: Solo

Harpsd. or Piano Forte

Largo

Softly sweet in Lydian measures, Soon he sooth'd the Soul to

Violonc

p me

pleasures Softly sweet in Lydian measures Soon he sooth'd the Soul to

pleasures, Softly, sweet, Softly, sweet in Lydian measures, soon he sooth'd the Soul to

Sym.

plea - - sures, Soon he sooth'd the Soul to plea - sures.

Soon he sooth'd the Soul to pleasures, Softly sweet in Ly - dian

measures Soon he sooth'd the Soul to plea - - - - - - - sures Softly

sweet in Lydian measures Soon he sooth'd the Soul to pleasures Soon he sooth'd the

Soul to pleasures, Softly sweet in Lydian measures Soon he sooth'd

Adagio

the Soul to plea sures. Violonc

Adagio *Sym.*

Ad libitum

rcma 9315
D425/3

An Additional Recitative and Duett

Composed by Mr. HANDEL

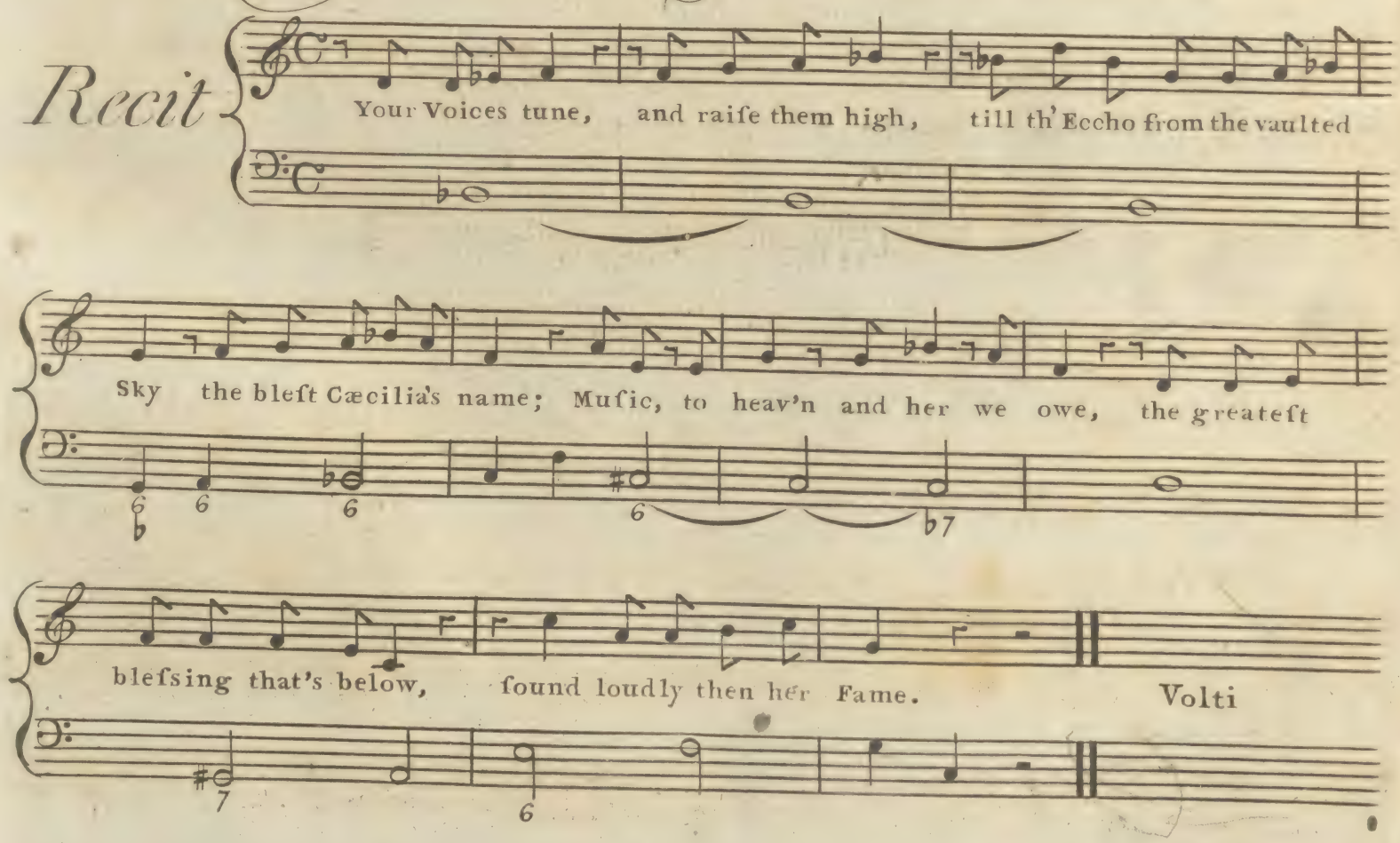
and introduced in

ALEXANDER'S FEAST

never before Published

LONDON Pr. 1s

Printed by H: Wright Catherine Street, Strand.



Duett Instr Parts (Ho. in 6)

Violino 1mo

Violino 2do

Canto

Alto

Basso

Let's Imitate her

Let's Imitate her notes above.

notes above let's imi_tate let's imi_tate - - - - - - - - - - - - - - - - - - her

let's imi_tate let's imitate - - - - - - - - - - - - - - let's imitate her

notes above and may this Ev'ning e_ver prove sacred to harmony

notes above and may this Ev'ning e_ver prove sacred to harmony

sacred to love sacred to harmo_ny and love.

sacred to love sacred to harmo_ny and love. let's imitate her

let's imitate her notes a_bove and may this Ev'ning e__ver prove

notes above and may this Ev'ning e__ver prove

facred to har - - - - - - - - - - - - mo_ny and love facred to love facred to love

facred to har - - - - - - - - - - - - mo_ny and love facred to love facred to love

and may this Ev'ning ever prove facred to harmony facred to love

and may this Ev'ning ever prove facred to harmony facred to love

facred to har - - - - - - - - - - - - mo_ny and love let's imi_tate her notes a_

facred to har - - - - - - - - - - - - mo_ny and love let's imitate her notes a_boye

-bove her notes above and may this Ev'ning ever prove fa- - - - - - cred to harmony

let's imitate her notes above . and may this Ev'ning ever prove fa- - - - - - cred to harmony

tutti *f*

tutti

Viola

fa- - - - - - - - cred to love.

fa- - - - - - - - cred to love.

p *f*

p *f*

p *f*

f

p *f*

rcma 3316
D 485 | 4

Sweet Bird that shunst the noise of folly

—— as Sung by Mrs. BILLINGTON in ——

L'Allegro il Penseroso.

London, Printed for R.t Birchall, 133 New Bond Street.

R.C.M. London

Viol: 1.

Viol: 2.

Viola

Piano Forte or Harps.d

Recit: Accomp:

First and Chief, on golden Wing, the Cherub Contem - pla - tion bring,

and the mute Silence hist a - long, 'les Philomel will deign a Song,

In her sweetest saddest plight, smoothing the rugged brow of Night.

Andante

ad lib:

Flauto Solo

Harp.d

pp

Violino

Viola

8.

tutti *f*

ad lib:

Sweet Bird, Sweet Bird, that shun'st the noise of folly, Most

V:1

V:2

musical, most melancholy! Thee, Chantress of the Woods among I woo, I

Viol: unis

woo to hear thy Ev'ning Song

f

unis col Flauto

I woo to hear thy Ev'ning Song.

col Flauto

Sweet Bird,

Sweet Bird that shun'st the noise of

folly,

Most musical, most melancho - - - - - - ly,

Most Musical, most melancholy.

Thee Chantreſs of the Woods among, I woo to hear thy Ev'

ning Song.

Thee, Chantreſs of the Woods among, I woo, I woo to hear thy

Ev'

f

Sym

ning Song.

ad lib

col Flauto

Senza Flauto

Viol: 1

Larghetto e Piano

Viol: 2

Viola

Piano Forte or Harpsd

Or missing thee I walk unseen, on the dry, smooth-shaven Green, to be-

-hold the wand'ring Moon, to behold the wand'ring Moon, riding near her highest

noon. riding near her highest noon; riding near her high-est noon, to be-

-hold the wand'ring Moon, riding near her high - - - - - - est noon.. Dal Segno 'S.

rcma 3330
D485/5

Ufr on a piece
118 m 7

5

OFT ON A PLAT

a favourite SONG by HANDEL

Price 6d

London. Printed by H. Wright Catherine Street Strand.

Il Penseroso

Largo Pia.

Violone. Contra Baffi Pizzicati
Senza Baffons

Pianiffo

Oft on a plat of rifing ground, I hear the far off Curfeu found,

Over fome wide water'd fhoar, Swinging flow with ful - -len roar, Swinging flow with fullen roar.

Swinging flow with fullen roar. Or if the air will not permit, Some ſtill removed place will fit, Where

glowing em _bers through the room, Teach light to counterfeit a gloom. _ _ Teach light to coun _

_ _terfeit _ _ a gloom.

Con arco e Piano

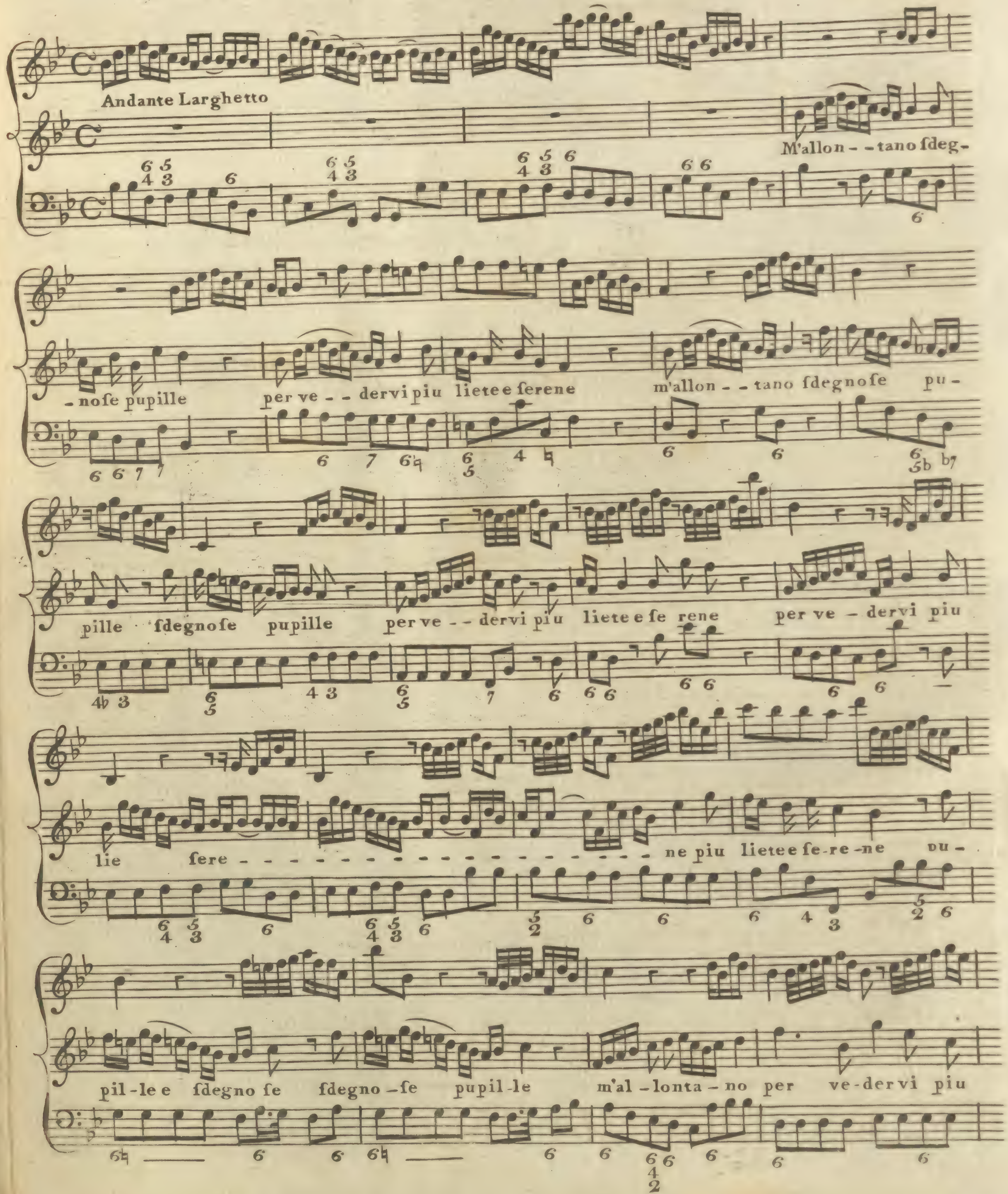
roma 3293
D485/6

Instr. Part. N°3. in 8.

The Favorite Song Sung by Madama Mara at the Pantheon. in Commemoration of Handel. from his Opera of Atalanta

Price 6.^d

London. Printed by Wright and Co. Catherine Street Strand.
of whom may be had all the Songs Sung as the above.



liete e ferene per vedervi piu liete e fe re - - ne

E perche ab=bian le vof - tre fa -

ville nutrimento minore di pene e perche abbian le voſtre fa - ville nutrimento mino re di

pene mino re di pene nutrimen - - - - to mino re di pene Da Capo

Sung by Sig.ra Celeste (71) in Orlando

And at the Concert of Antient Music

Viol: 1.o e
2 Viol: 2.o

Larghetto

Viol: 2.o

Viola

Tutti

tr tr

tr tr

Pianis.o

Quando

Spieghi i tuoi tormenti amo-roso Rosignolo parche canti e piangi allor

rcma3344
D435 | 7

Duet, Joys in gentle trains
Handel

14

Joys in gentle trains appearing,

A Duet,

from the ORATORIO of

Athalia.

Price 6d.

London Printed & Sold by Rt Birchall at his Musical Circulating Library 133. New Bond Str.t.

Recit: JOAD — Now JOSABETH thy fears are o'er, JOSABETH — Bless'd be his name whom we adore.

JOAD — Joys in gentle trains appearing, Heav'n does to my fair im-part.

And to make them more endearing I shall share them with thy heart, And to

make them more en-dear-ing I shall share them with thy heart And to

make them more en-dear ing I shall share them with - thy heart

JOSABETH — Softest joys would but de-ceive me Had st thou not thy hap-py part

O my dearest Lord be_lieve me Thou shalt share them with my heart O my

JOAD

dearest Lord be_lieve me Thou shalt share them with my heart I shall

JOSABETH

Thou shalt share them with my heart And to

share them with thy heart And to

make them more en_dear_ing and to make them more en_dear_ing Thou shalt

make them more en_dear_ing and to make them more en_dear_ing I shall

share them with my heart Thou shalt share them with my heart.

Viol: 1

share them with thy heart I shall share them with thy heart.

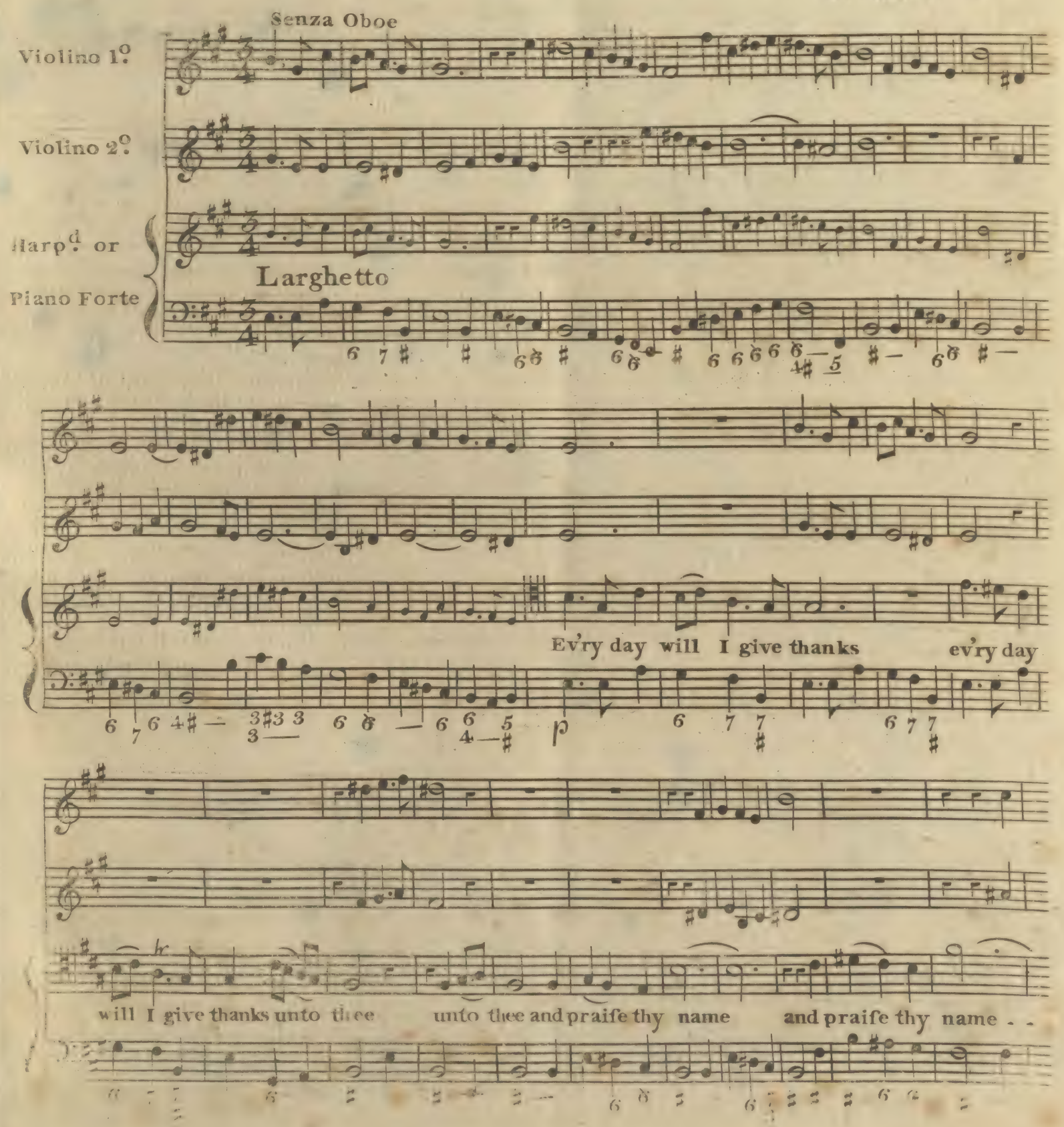
Viol: 2

D485/8

Every day will I give thanks

as Sung by Mr. INCLEDON.

Anthem.



and praife - - - - - - - - - - thy name for ever and e - - - ver - - -

f

- - for ever and e - - ver ev'ry day will I give thanks unto thee unto

thee and praife - - - - - - - thy name for ever and e - - - - ver for ever and

f p

e - - ver for ever and e - - - - - - - - ver ev'ry day will I give than

- - - unto thee and praife thy name for ever and e - - - - - ver for ever and e - - ver

and praife thy name and praife - - - - - - - - - - - - - - - - - thy

name for ever and e - - - - - - ver and praife thy name for ever and e - - - - ver.

rcma3345
D485[illegible]

O. Magnify the Lord.

as Sung by Mrs. HARRISON.

Anthem.

Price 1s.

London Printed for Rt Birchall 133, New Bond Street.

Viol: 1o

Viol: 2o

Andante e Staccato

Harpd or Piano Forte

fria.

O magni-fy the Lord, O mag-ni-fy the Lord, O magni-fy - - - - - -

the Lord, O magnify - - the Lord, O mag - ni-fy the

for: *pia.*

fym.

LORD. O magni-fy - - - - - - - - -

for: 6 — 6 ♯ 7 6 6 7 4 ♯

- - the LORD, O magnify the LORD, and wor - - ship him and wor - - ship him up -

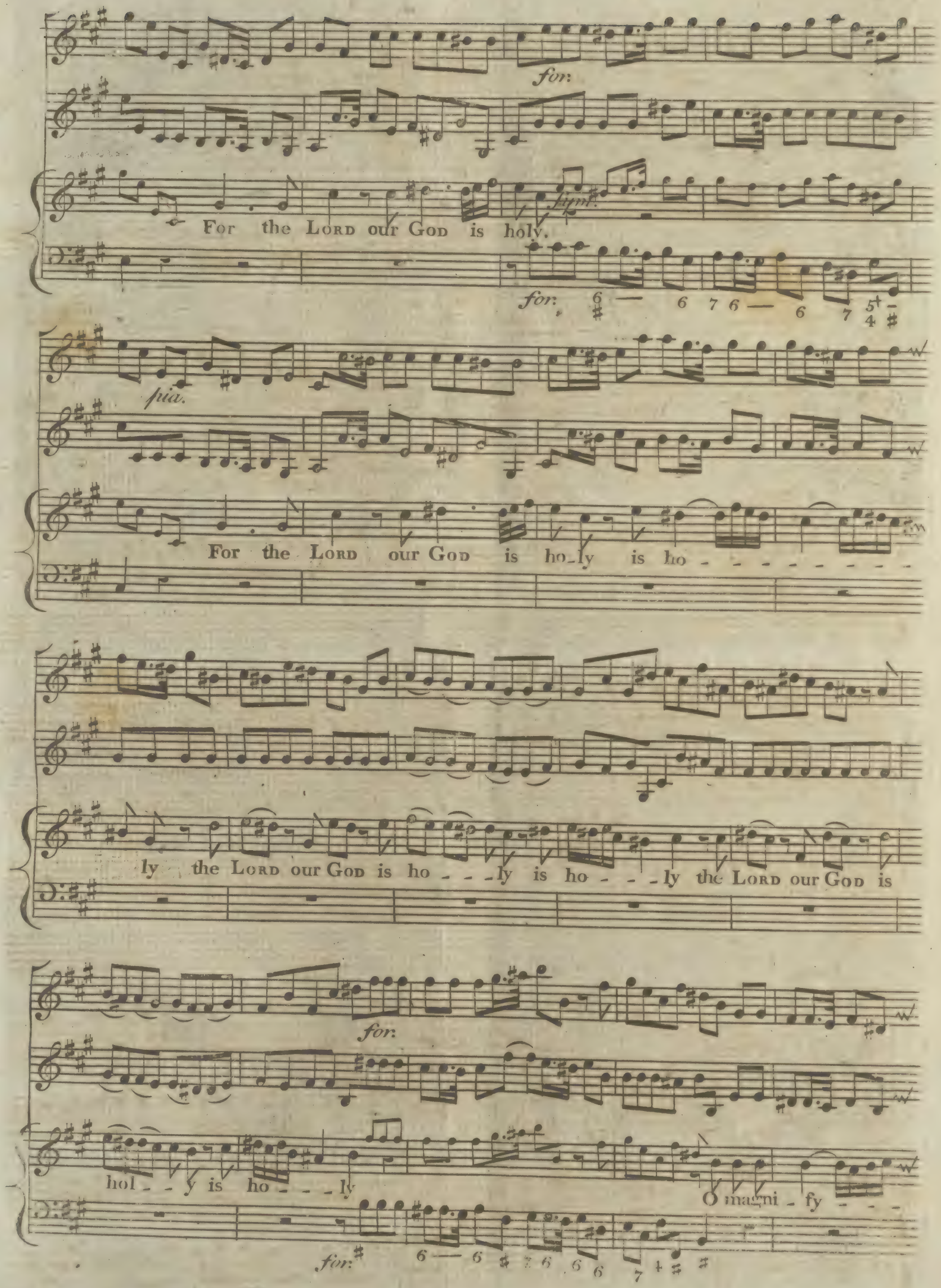
- - on his ho - - - - - ly Hill upon his holy Hill upon his holy Hill and

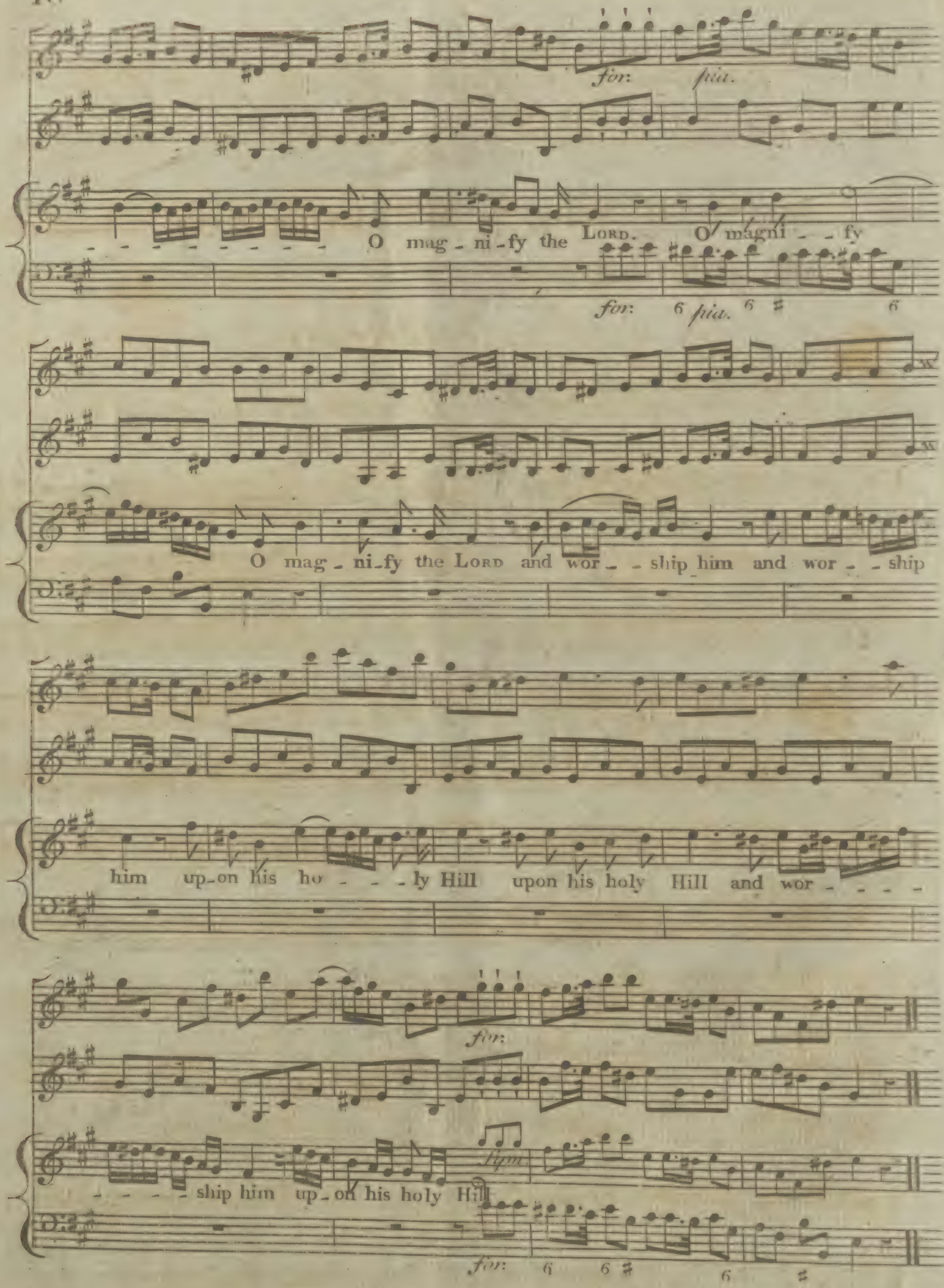
for:

fym.

wor - - ship him up - on his ho - ly hill

for: 6 — 6 ♯ 7 — 6 6 7 4 ♯


for:
For the Lord our God is holy.
for:
pia.
For the Lord our God is ho_ly is ho - - - - - - - - -
ly the Lord our God is ho - - - ly is ho - - - ly the Lord our God is
for:
hol - - y is ho - - - ly
O magni - fy - - -
for:


for: pia.
O mag - ni - fy the LORD. O magni - - fy
for: 6 pia. 6 ♯ 6
O mag - ni - fy the LORD and wor - - ship him and wor - - ship
him up - on his ho - - - ly Hill upon his holy Hill and wor - - - -
for:
- - - - ship him up - on his holy Hill
fym.
for: 6 6 ♯ 6 ♯

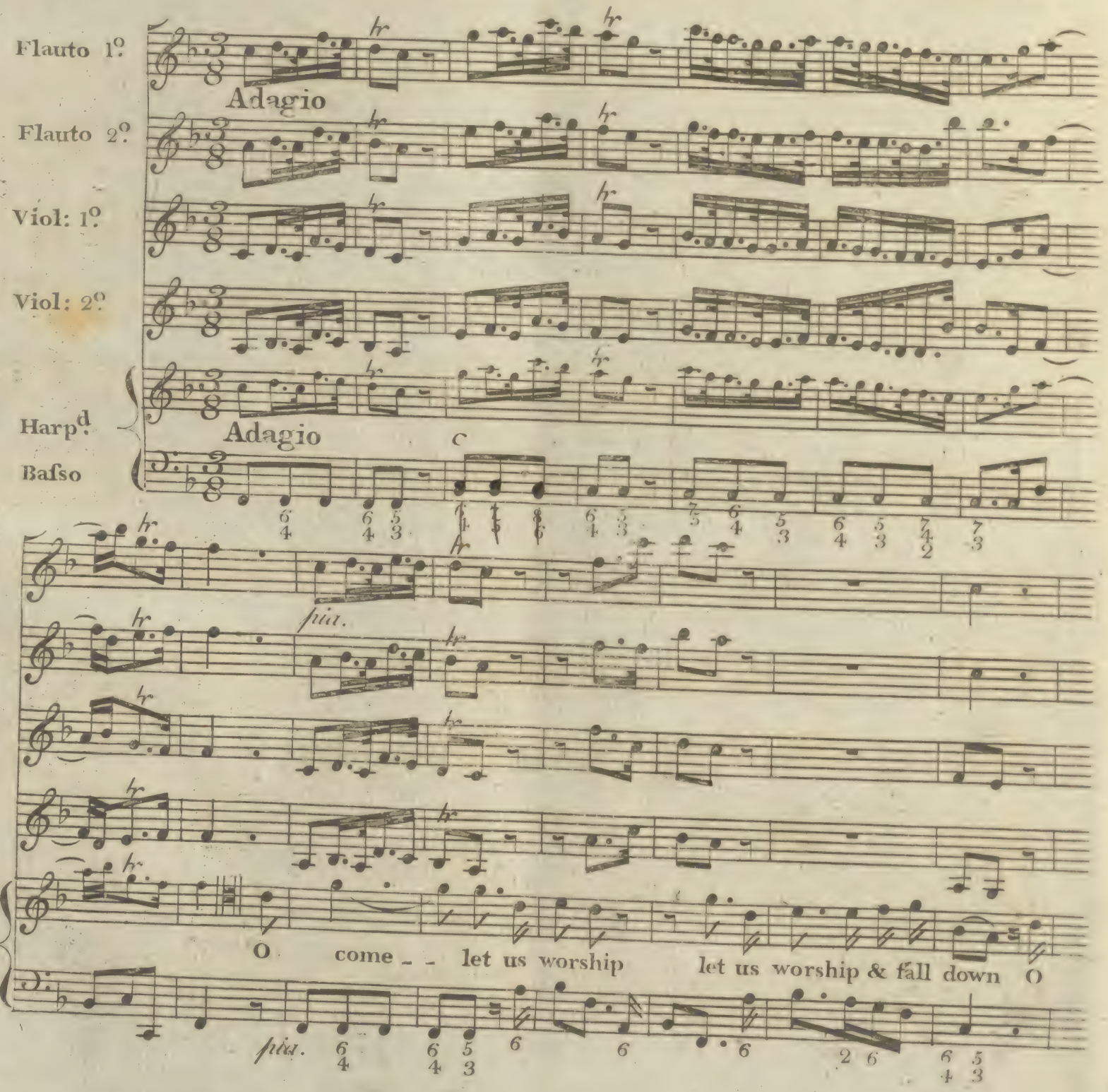
rcma3346
D485/10

O come let us worship,

as Sung by Mr. HARRISON,

Anthem.

London, Printed for Rt. Birchall, 133 New Bond Street.



come - - let us worship let us worship let us worship & fall down and

- - and kneel - - before the LORD our Ma - - ker O

kneel - - before the LORD - - - - - - - - our Ma - ker and kneel - - -

come - - let us wor - ship and fall down and kneel and kneel

and kneel be-fore the LORD our Ma-ker and kneel before the

LORD - - our Ma-ker For HE is the - LORD our GOD and

we are the Sheep of his pasture and the peo - - ple, and the peo - - - ple of his

hands, O come let us worship O come let us worship and fall down and

kneel and kneel and kneel be-fore the LORD our Ma - ker

and kneel and kneel and kneel be - fore the LORD - -

our Ma - ker

rcma 3348
D485/11

"Tears such as tender Fathers shed,"

as Sung by Mr. SALE, in

Deborah.

London Printed for R.t Birchall, 133. New Bond Street.

Flauto 1º

Flauto 2º

Viol: 1º

Largo e *pia.te*

Viol: 2º

Un poco *pia.* per tutti

Harp.d

Tears, Tears such as

Basso

tender Fathers shed. Warm from my aged eyes descend. Warm from my a - - -

- - ged eyes descend

For joy to think when I am dead

My Son shall have Mankind his friend for joy for joy to think when I am dead

My Son shall have mankind his friend.

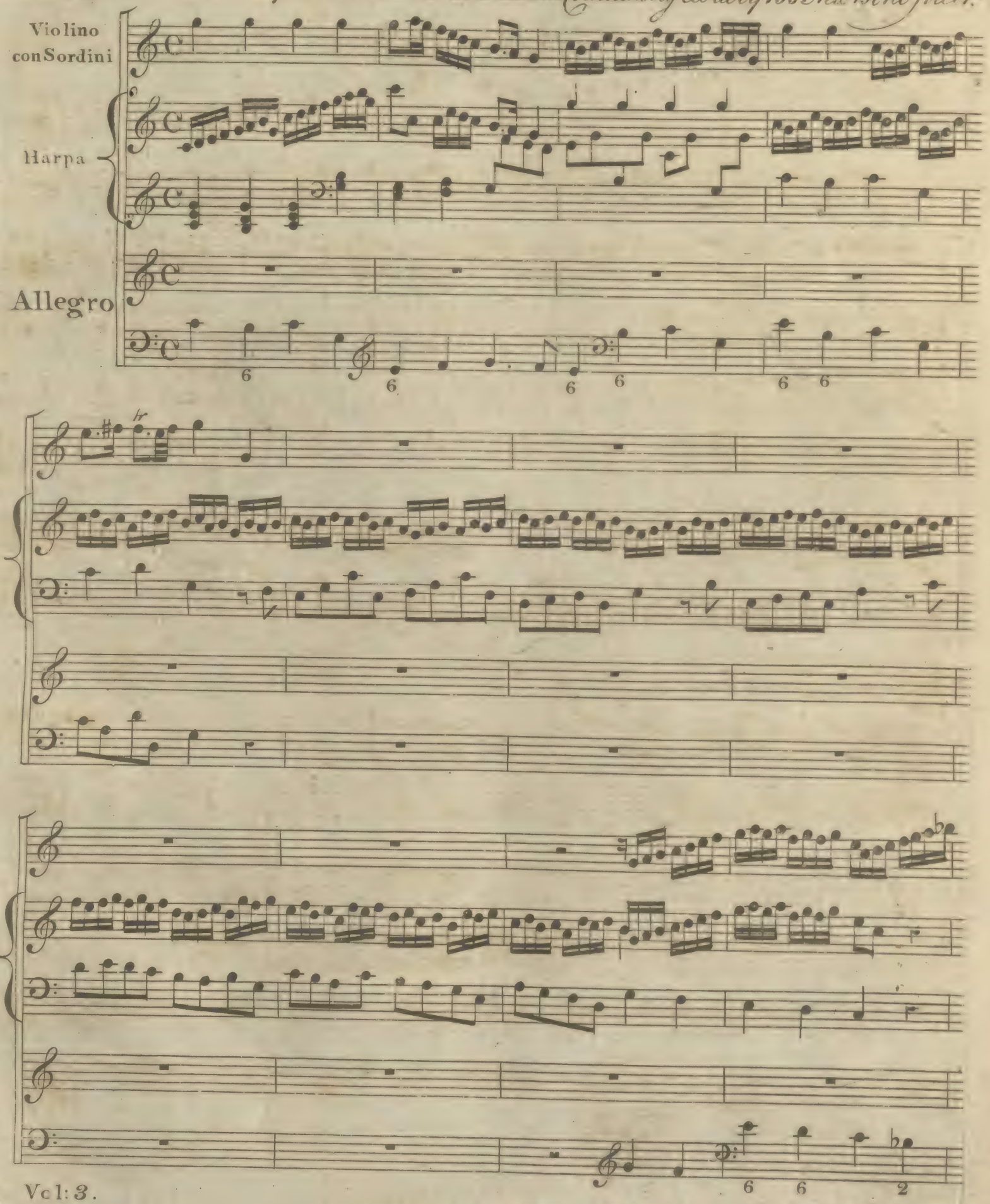
(Instr. Parts 51 in 8.)

Praise the Lord

from the ORATORIO of Esther.

Mr Bellery
Hand
+12
Tema 3347
D485/12

London Printed & Sold by Rt Birchall at his Musical Circulating Library 133 New Bond Street.



Praise the Lord with chear - ful noise

wake my Glo_ry wake my Lyre: wake my Glory, wake - -

- - - - - - my Glory, wake my Glo_ry,

(Smith. Parts 57 in 8)

wake my Glo - ry, wake my Lyre:

Praise the Lord each mortal voice, Praise the Lord ye

heav'nly Choir, ye heav'nly Choir, ye heav'nly Choir - -, praise the Lord ye

heav'nly Choir, praise the Lord each mor_tal voice, praise the Lord ye

heav'nly Choir, ye heav'nly Choir, ye heav'nly Choir – praise the Lord – ye

heav'n_ly Choir.

(Instr. Parts 57 in 8)

Vio:1.

Vio:2.

Zi _ _ on now her head shall raise her head shall raise

tune your Harps to Songs of praise Zi-on now her head shall raise

tune your Harps to Songs of praise tune your Harps to Songs of praise. DA CAPO

DA CAPO

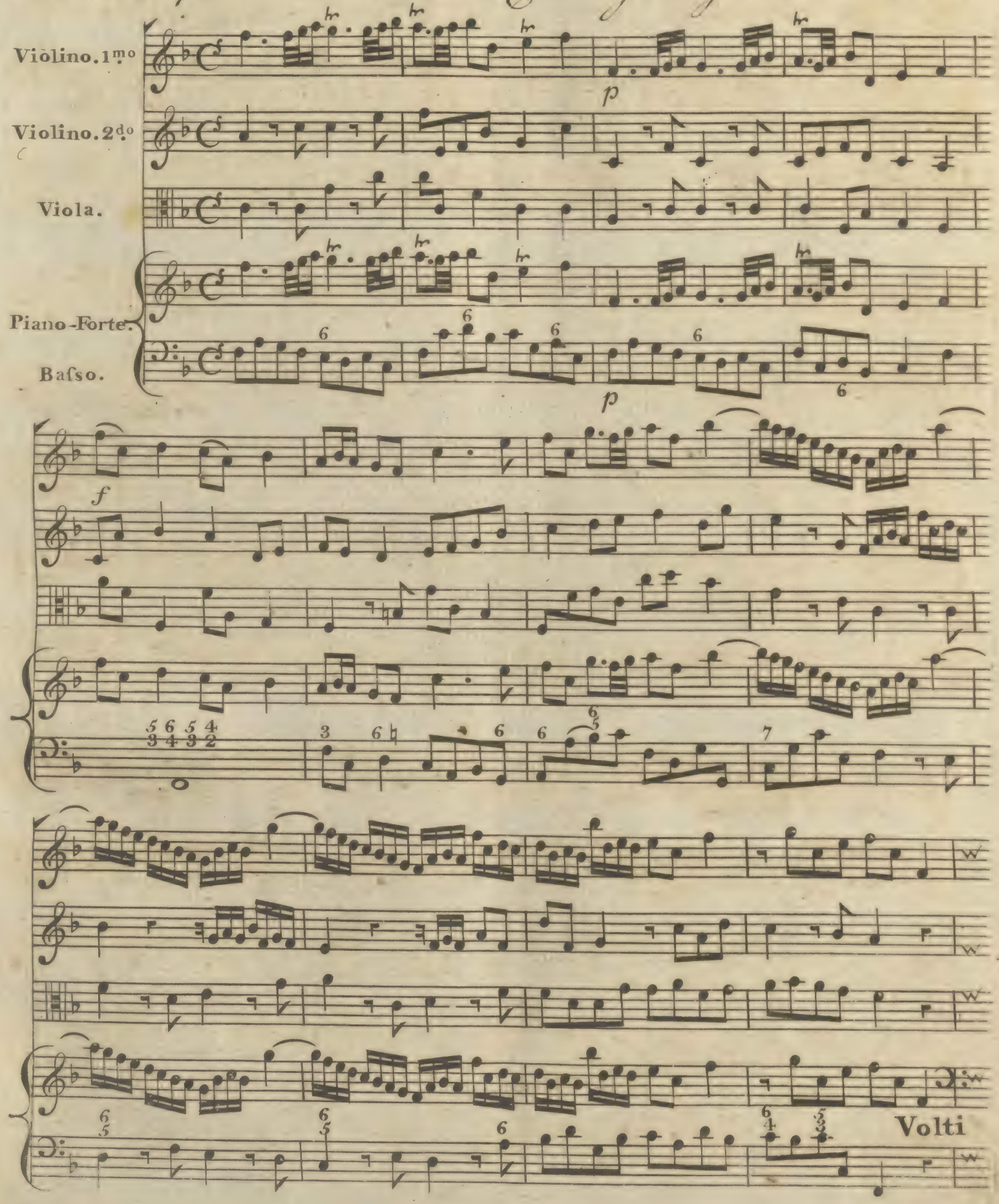
(Instr. Parts 51 in 8)
rcma 3350
D485/13

Nasce al bosco,

Sung by Mr. BARTLEMAN in

Atius.

London Printed for R. Birchall, at his Musical Circulating Library No. 133 New Bond Street.



2

p

Nafce al bofco in roz – za cuña un feli – ce Pas – torello è con l'aure di fortu – na

è con l'aure di fortù – na giunge i regni a domi – nar

giunge i regni a do – – mi – – nar – – –

(Instr. Parte 57 in 8vo)

f

f

Nafce al boſco in roz – za cuna un feli – ce

Paſ – torello è con l'au – re di for – tu – na giunge i regni a do – mi – nar – – –

Volti

è con l'au-re di for-tu-na giunge i regni a do-mi-nar- - - -

f

giunge i regni a dominar. *f*

Preſso al trono in regie faſce Sventura-to

(Instr. Parte 51 in 8vo)

un altro naſce è fra l'ire della ſorte va gli armenti a paſco - - lar - - -

è fra l'ire della ſorte va gli armenti a paſco - lar - - - -

è fra l'ire della ſorte va gli armenti a paſcolar.

Adg?

Da Capo

(Instr. Parts 51 in 8
Ditto 10 in 11)

roma 3.35.1
D485/14

THE FAVORITE SONG

Sung by Sig.r TASCA

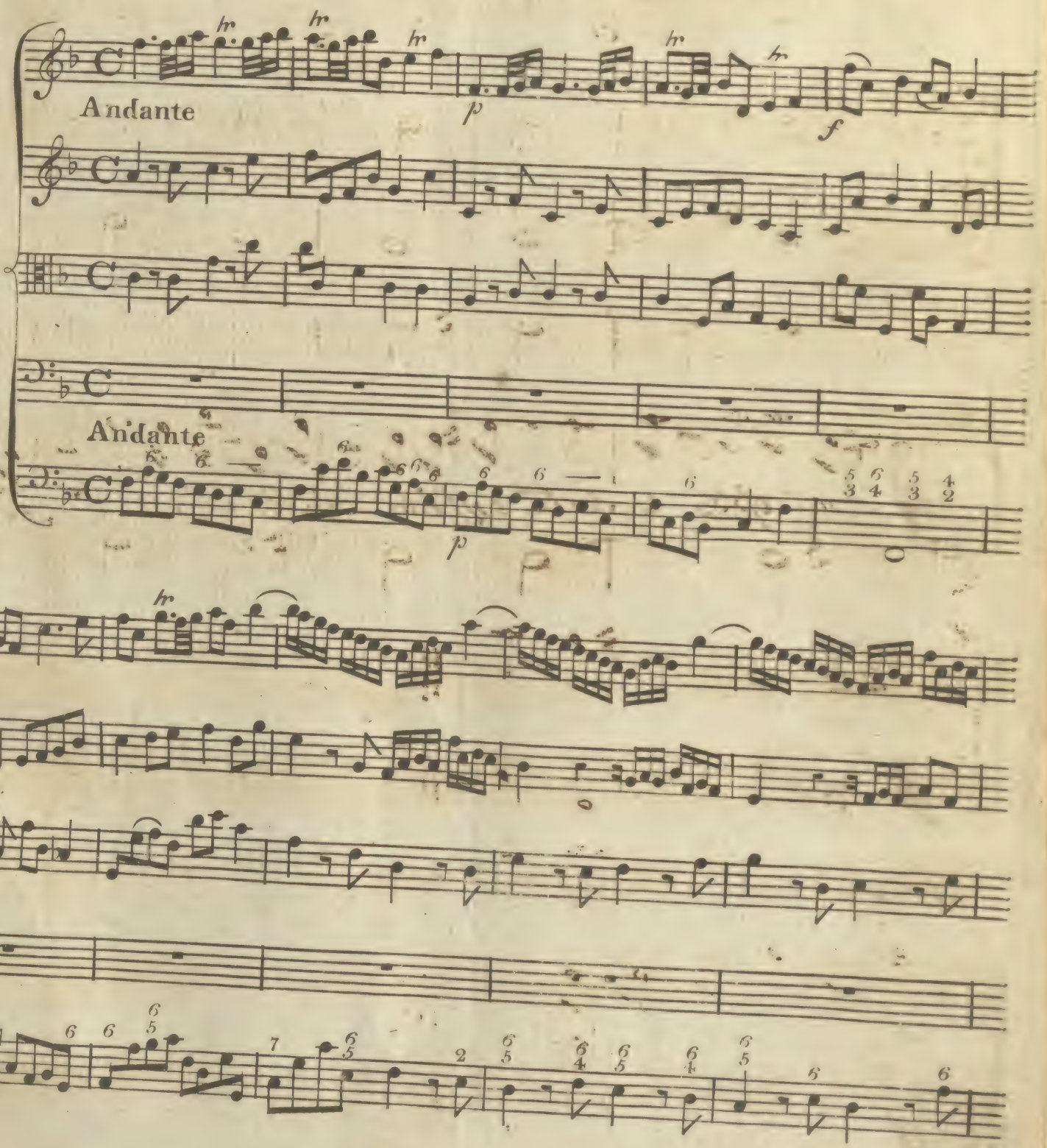
at the PANTHEON

in Commemoration of HANDEL

from his Opera of Ætius.

Price 6.d

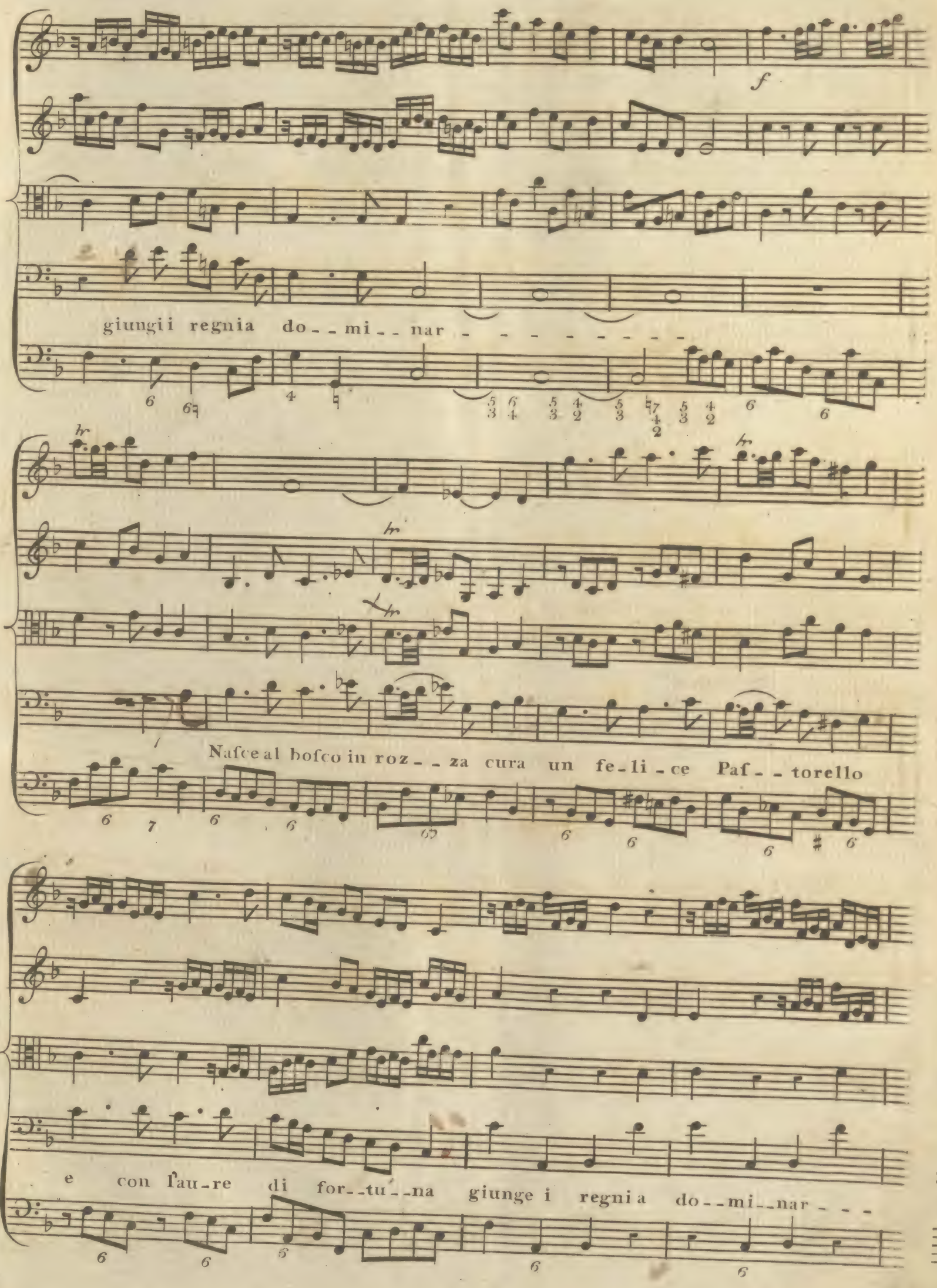
London. Printed for Wright and Wilkinson, Cathatine Street Strand.
Of whom may be had, all the Songs Sung as above.



Nafce al bofco in roz_ _za cuna un fe_li_ce

Paf_torello e con l'aure di fortuna giunge i regni a domi nar _ _ _ _ _ _ _ _ _ _ _

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ e con l'au_re di for_tu_na


giungi i regnia do_ _mi_ _nar - - - - - - - - -
Nasce al bosco in roz_ _za cura un fe_li_ce Pas_ _torello
e con l'au_re di for_ _tu_ _na giunge i regni a do_ _mi_ _nar - - -

è con l'aure

hr

di for- - tuna giunge i regni a domi- - nar

f

giunge i regni a dominar.

presso al trono in regie fasce fventurato un altro nasce e fra l'ire della forte

vagli armenti a pasco lar _ _ _ _ _ _ e fra lire della forte vagli armenti a

pasco-lar _ _ _ _ _ _ _ e fra l'ire della forte vagli armenti a pascolar. **Da Capo**

Adº

rcma 3352
D485/15

162

THE FAVORITE SONG

Sung by Sig^r BARTOLINI

at the PANTHEON

in Commemoration of HANDEL

(from his Opera of Ætius.)

Price 6^d.

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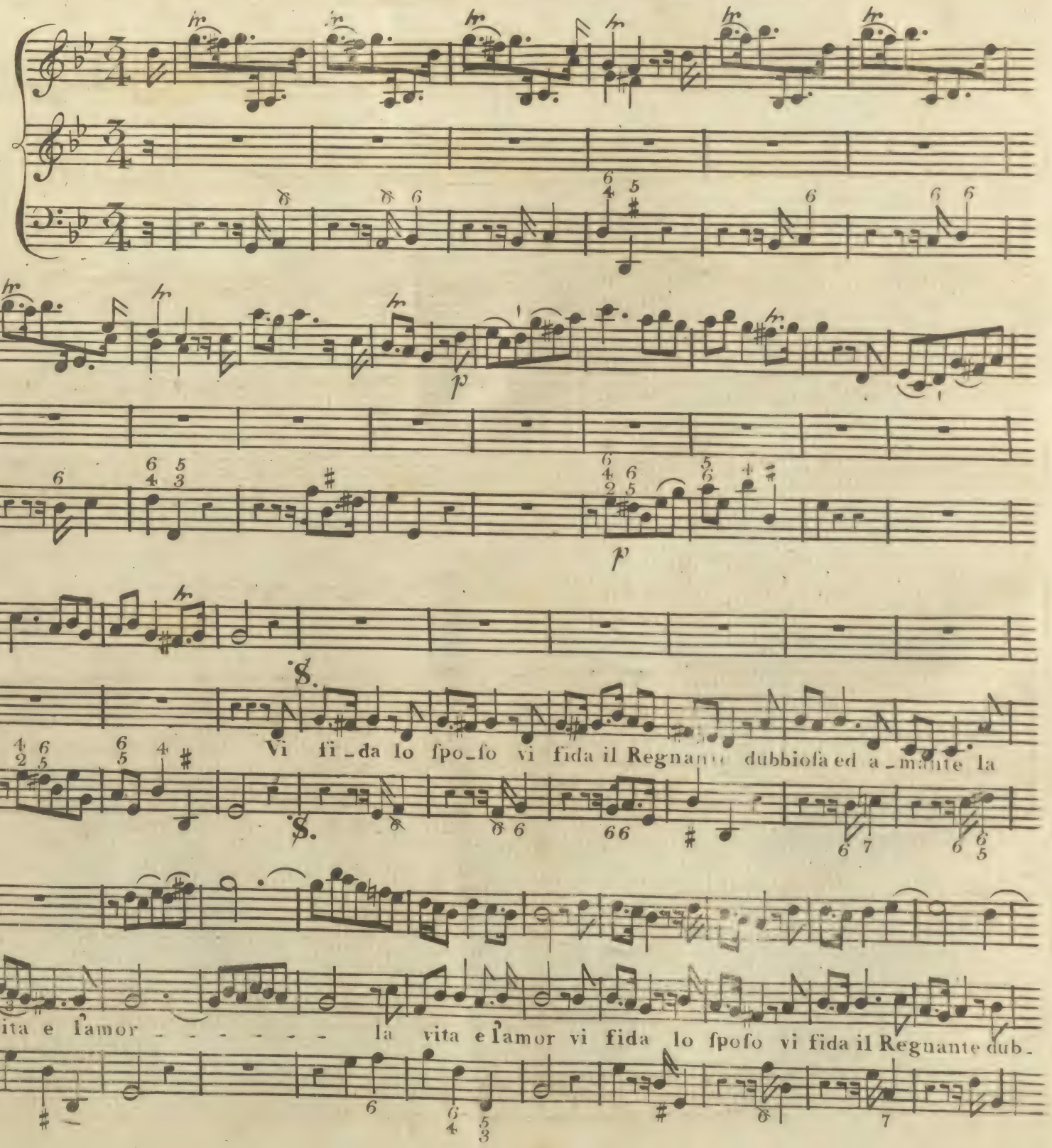
Of whom may be had, all the Songs Sung as above.

R.C.M. London



Adgo

-biofo ed a-mante dubbio-fo ed a-man-te la vita e l'amor dubbiofo ed amante la vita e l'a-

-mor.

Tu amico prepara foccorfo eda-i-ta

un Poco Forte

Tu ferbami o ca--ra gli affet-ti del cor Tu a-mi-co pre-pa-ra foccorfo ed a-

pmo

-i--ta Tu fer-ba-mi o ca---ra gli af-fet---ti del cor gli af fet ti del

cor.

Vi al Segno 𝄋.

(Instr. Parts 1675 in)

rcma 3358
D485/16

THE FAVORITE SONG

Sung by Sig.r PACCHIEROTTI

at the PANTHEON

in Commemoration of HANDEL

(from his Opera of Julius Cæsar.) Pr: 6.d

London. Printed for Wright & Wilkinson in Catharine Street Strand.

Of whom may be had all the Songs Sung as above.

Corno

Viol: 1.o

Viol: 2.o

Viola

Basso

Andante

Andante

hr

Va tacito e nascos-to quan-

-d'avi doe di preda L'aftuto cacciator quand'avi doe di preda l'aftuto caccia--

-tor Va tacitoe nafcofto quand'avi doe di preda- l'aftuto caccia--

-tor va ta-cito nafcof-to quand'avi doe di preda

l'aſtuto cacciator l'aſtuto cacciator va tacitoe naſcoſto quand'avidoedi

preda l'aſtuto cacciator l'aſtuto cacciator l'aſtuto cacciator

Cofi chiemaldifpofto nonbrma che fi

ve da l'inganno del fuo cor___ l'inganno del fuo cor__ l'inganno del fuo cor Cofi chiealmaldif

pofto non brama che fi ve da l'inganno del fuo cor l'inganno del fuo cor

Da Capo

Da Capo

RCMA 3359
D485/17

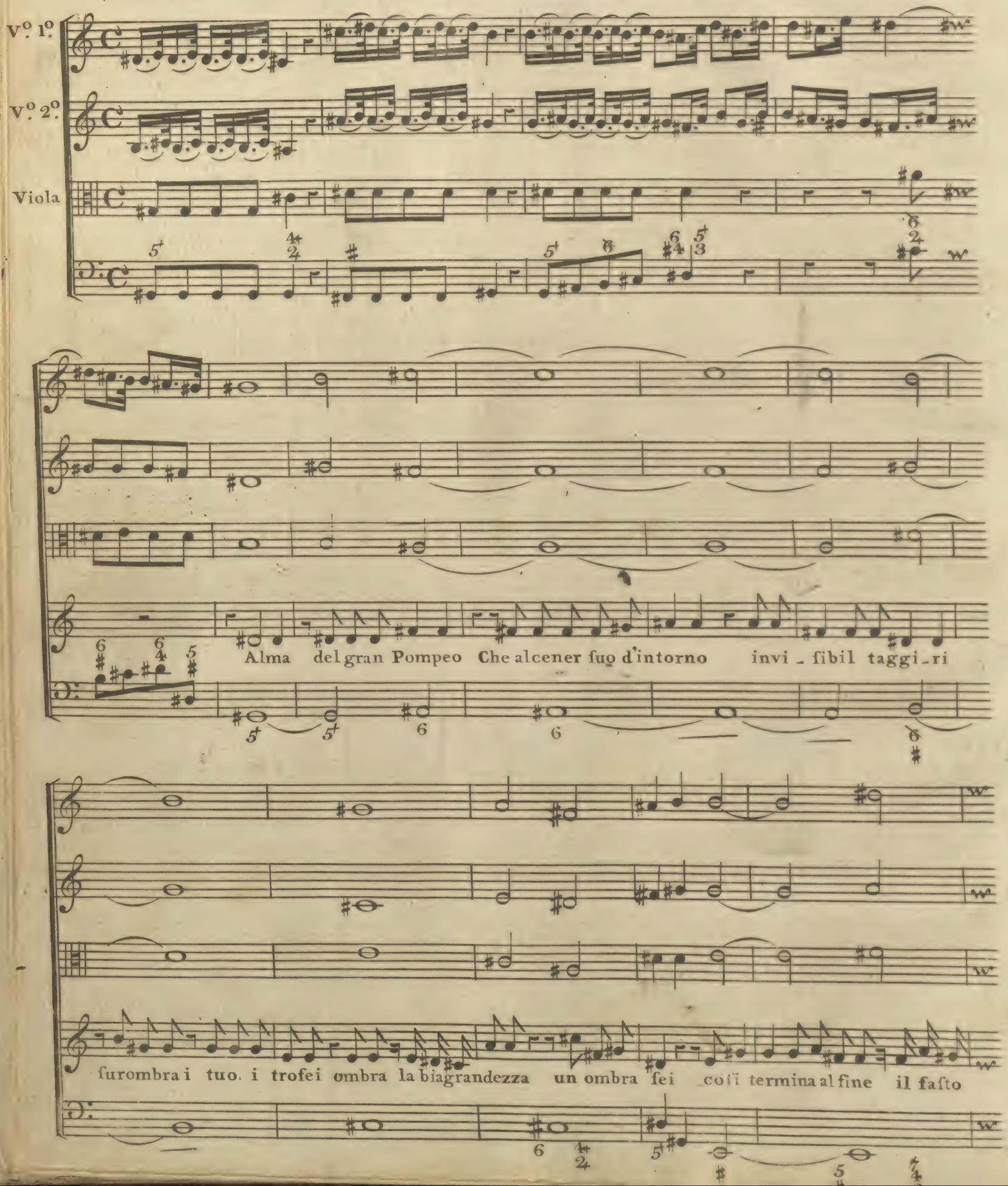
114 N° 6 Instr. Part. 6. in 8

The favorite Recitative and Song ſung by
S^IGR PACCHIEROTTI at the PANTHEON
In Commemoration of HANDEL.

From his Operas of Julius Cæſar and Otho. Price 6^d

LONDON Printed by Wright and C^o N° 13 Catharine Street Strand

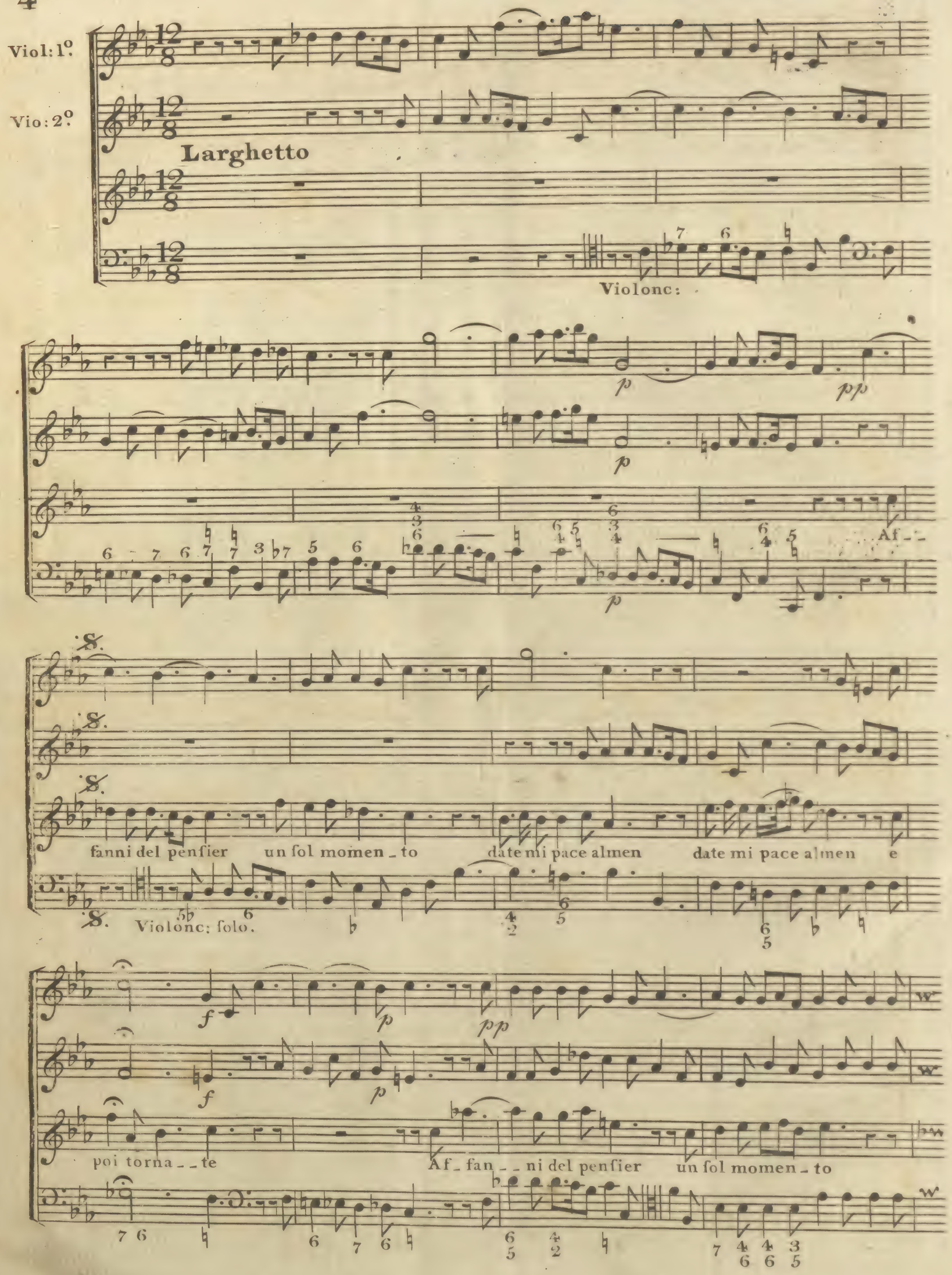
Where may be had all the Songs ſung in the above Performance &c &c &c



mano Jeri chi vio o occupo un mendo in guerra Oggi ri folto in polve ur ur mi

ferra tal di cia ſcuno ahi laſſo il principio e di terra e il fine un ſaſſo miſera vita oh

quanto e fral tuo ſtato ti forma un ſoffio e ti di ſtrugge un ſiato


Viol: 1º
Vio: 2º
Larghetto
Violonc:
Af_
fanni del penſier un ſol momen_to date mi pace almen date mi pace almen e
Violonc: ſolo.
poi torna_te Af_fan_ni del penſier un ſol momen_to

f p f p

date mi pace almen e poi torna - - te un fol momen - to date mi pace al -

f p

- - men - e poi tor - na - - - - - - - - - - - - - - - - te Affan - ni del pen - -

fier - date mi pace almen e poi torna - - te e poi - - e po - - i tor -

Violonc: folo

f f f

- - na - - - te

Tutti f

Ah che nel mesto sen io gia vi sen - - -

to ah che nel mesto sen io gia vi sen - - to che ostinati la pa - - ce a me turba - - -

te che ostinati la pa - ce a me - - turba - - -

- - - te

Al segno

Af -

Rcma 3361
D485/18

DALL' ONDOSO,

the Favourite Song Sung by

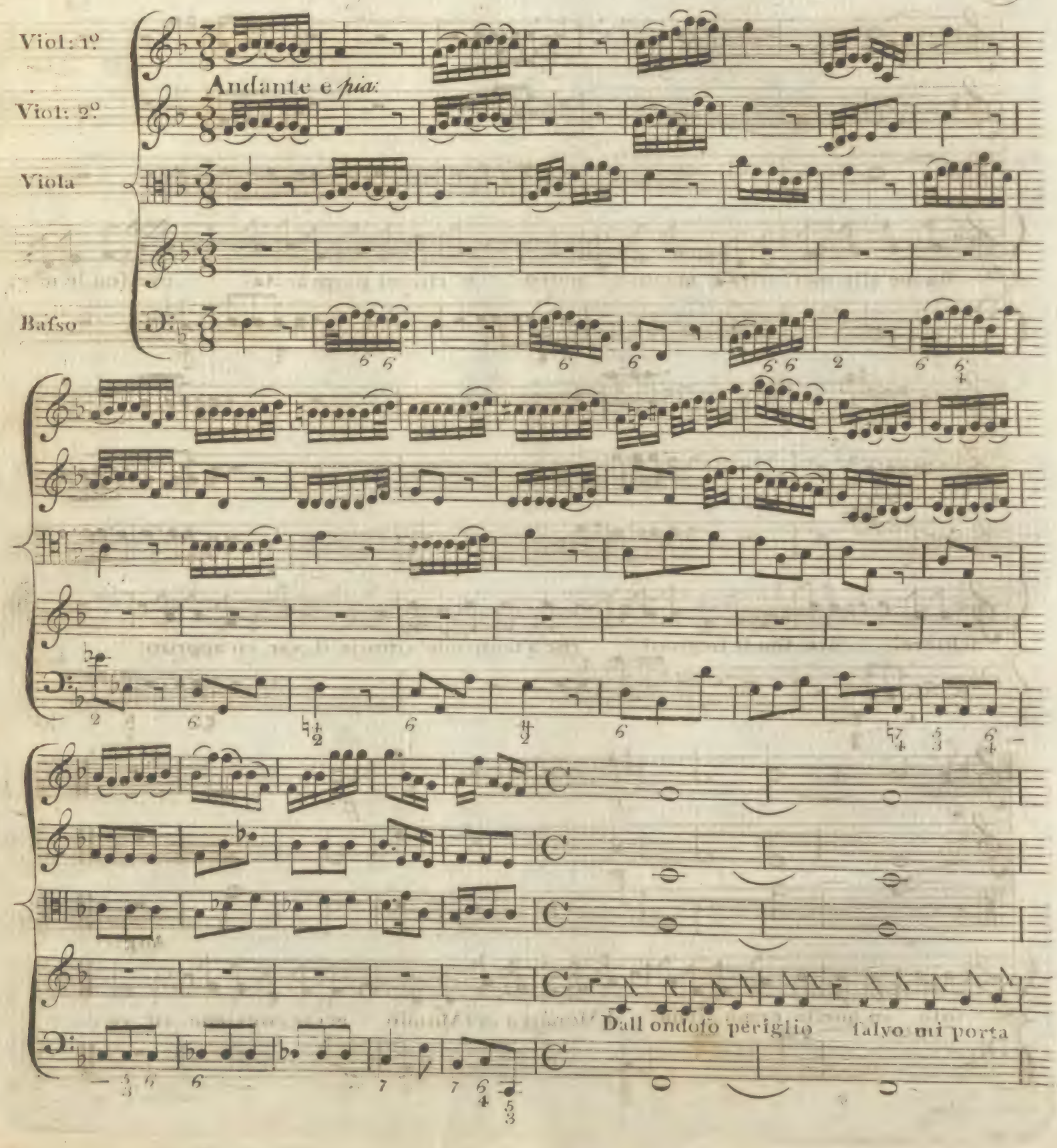
Sig.r Marchesi

from Handel's Julius Cæsar as Sung at the

Pantheon 1788. *Price 1s*

And may be had with English Poetry Price 1s

London, Printed by H. Wright, No. 43 Catharine Street Strand.



al Lido il mio propizio fato qui la Celeste Parca non tronco ancor lo

fta me alla mia vita ma dove andro e chi mi porge ar_ta? ove fon le mie

fchiere? ove fon le Legioni . che a tante mie vittorie il_var_ro appriro?

Adg?

folo in queste erme arene al Monarco del Mondo errar conviene au_re .

Andante. e Pia.

Aure deh per pieate fpi - fate al petto mio

per dar conforto oh Dio per dan conforto oh Dio al mio do -

- lor al mio do - lor al mio do - lor oh

Di - - - o al mio dolor au - re

deh per pie - ta deh per pie - ta aure ſpi - ra - te al

pet - to mio perdar con - for - to oh Di - o al mio do -

- lor - - - - - al mio do - lor - - - - - - - - - - - - al mio do - lor.

Adg°

dite di_te do_vè che fa Lldo_lo del mio

fen là_ma_to e dolce ben_ diquefto fen dite

dite Ma d'ogne intorno i veggio fparfe d'arme ed

eftinti b'infortunate Arene fegno d'infaufto an_nunzio, al fin fara.

D.C. al Segno.

Rcme 3362
D435 | 19

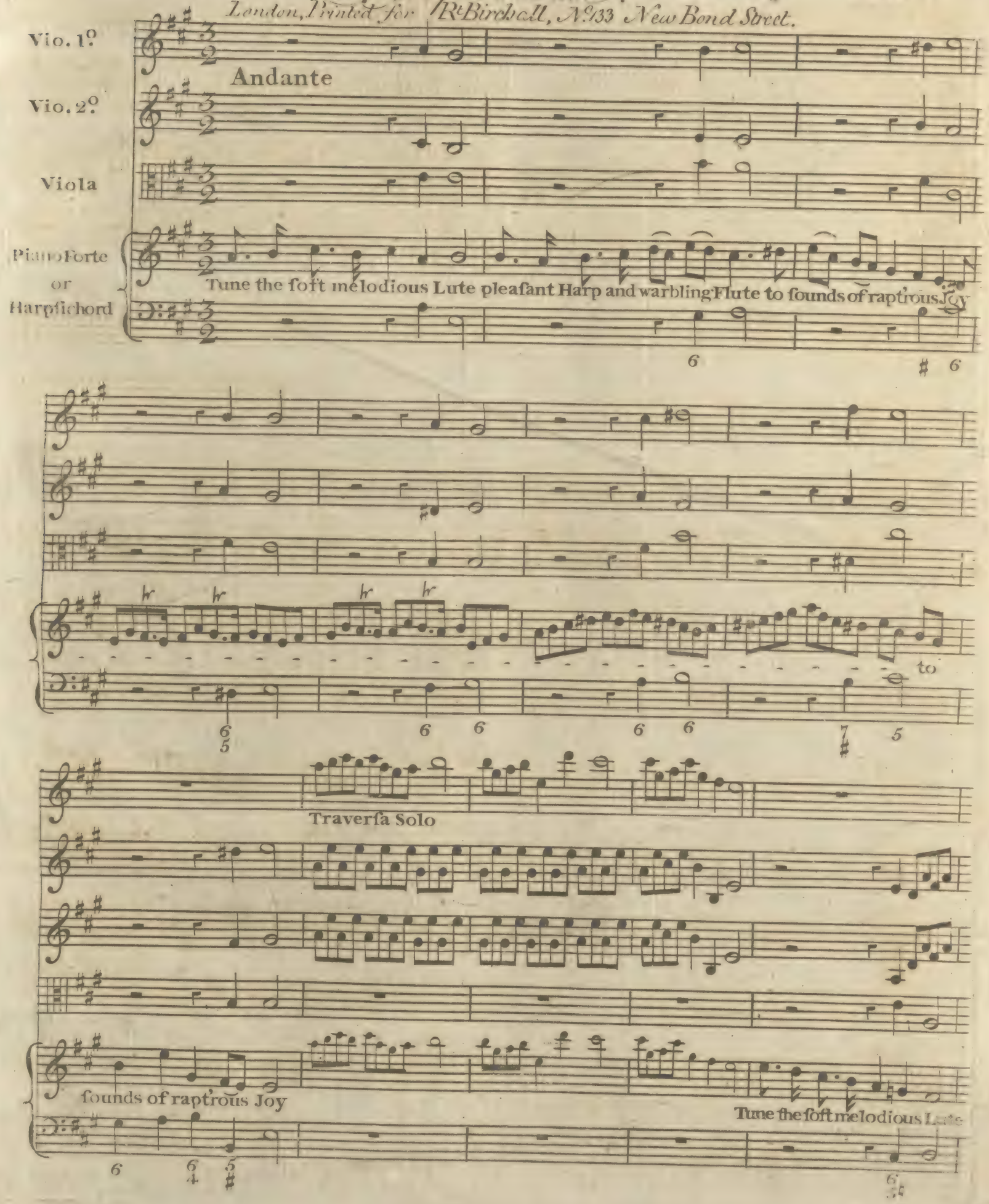
Tune the soft melodious Lute

as Sung by Mrs. BILLINGTON, in

Jephtha.

Price 1s.

London, Printed for Rt Birchall, No. 133 New Bond Street.



e Violonc.

pleafant Harp and warblin- Flute Tune the foft melodious Lute and warbling Flute to founds of raptrous Joy

to founds of raptrous Joy

to founds of raptrous Joy

p

Such as on our folemn Days Singing great Jehovah's Praiſe the

holy Choir em-ploy - - - - - - - - - - the holy Choir em-ploy

Such as on our folemn Days Singing great Je-hovah's Praiſe the ho-ly Choir em-ploy - -

Da Capo

the holy Choir employ.

rcma 3363
D485/20

Ye sacred Priests,

As Sung by MADAM MARA in

Jeptha.

London, Printed for R.t Birchall, 133 New Bond Street.

Viol: 1.o

Viol: 2.o

Viola

Piano Forte

Recit: Accompt.

Ye sacred Priests whose hands ne'er yet were stain'd with human

Blood, why are ye thus a - fraid to ex - e - cute my Father's will,

the call of Heav'n with hum-ble re - sig - na - tion I o - bey.

Larghetto

p

Farewel, farewell, ye limpid Springs & Floods, fare -

p

-well farewell ye limpid Spring and floods, ye flowry Meads and ma - - zy

Woods farewell, fare - well, thou bu - sy world where reign short hours of Joy

f p

and years and years of pain farewell, farewell farewell, ye

f

limpid Springs and floods farewell, fare well thou busy world thou busy world where

pp

reign short hours of Joy, and years of pain & years - - - - - - of

pain short hours of Joy & years of pain farewell, farewell, farewell,

Andante Larghetto

Brighter scenes I seek a_bove, brighter scenes I seek a_bove,

in the realms of peace and love _ _ _ in the realms of peace and love, brighter scenes I

seek a_bove, in the realms of peace and love _ _ _ in the realms of peace and love.

brighter scenes I seek a_bove brighter scenes I seek a_bove.

in the realms of peace and love, brighter scenes I seek a-bove, brighter scenes I

seek a--bove, in the realms of peace and love - - - in the realms of peace and love,

Adagio

brighter scenes I seek a-bove, in the realms of peace and love.

What's sweeter than the new blown Rose;

rcma 3364
D485/21

a DUET

21

as Sung by Mr. & Mrs. HARRISON in

Joseph.

London, Printed for Rt. Birchall, 133, New Bond Street.

Violin

Tenore

Piano Forte or Harpsd

ALLEGRO

1. Voice

What's

p

fweeter then the newblown Rose or Breezes from the new mown Close. what's fweeter than an A--pril

Morn, or May Day's fil-ver fra--grant Thorn. what than A--ra-bia's fpi--cy

Grove,

O fweet_er far the Breath of Love, O fweeter far, O

fweeter far the Breath of Love, O fweet_er far the Breath of Love

What's

fweeter than the new-blown Rose

Or Breezes from the

O fweeter far the Breath of Love

new mown Close,

What fweeter than an A_pril Morn,

O fweeter far the breath of Love.

the

what's fweeter

Or May Day's Silver Fragrant

breath of Love.

O fweeter far the breath of Love.

Thorn

What than A_rabia's fpi_cy Grove.

O

O fwee_ter Far

O fweet_er far fweet:

fweet_er far the Breath of Love O fweet_er far The Breath of Love

_ _ _ _ _ _ter far the Breath of Love O fwee_ter far the

O fweet_er far the Breath of Love O fweet_er far the

Breath of Love O fweeter the Breath of Love

Breath of Love The Breath of

What's fweeter than the new blown Rose or Breezes from the new mown Close

Love

The Breath of Love O

What's ſweeter than an A--pril Morn or May Day's ſilver Fra-grant Thorn

ſwee--ter far O ſweet--er far O far the Breath of Love What than A=

O ſweet-er far O ſweet--er far the Breath of Love What than A=

=ra--bia's ſpi--cy Grove. O ſweet-er far the Breath of

=ra-bia's ſpi--cy Grove O ſweet-er far the Breath of far the Breath of

Adg?

Love O' fweeter far O fweeter far the Breath of Love

Love O fweeter far O fweeter far the Breath of Love

f

The Breath of Love.

The Breath of Love.

FINIS

roma 2365
D485|21

Awfull pleasing being

as Sung by MADAME MARA, in

Joshua.

Price 1s.

London, Printed by Rt. Birchall, No. 133 New Bond Street.

Recit.

But who is he? Tremendous to behold! A form divine, in Panoply of Gold! with dignity of Mien and ſtately Grace he moves in ſolemn ſlow Ma-jeſtic pace, his auburn Locks his comely ſhoulders ſpread A ſword his hand, A Helmit fits his head; his warlike viſage and his ſparkling eye beſpeak a Hero or an Angel nigh.

Violini

Harp.d or Piano Forte

Un poco Piano

T.S.

tutti f

Awful pleasing Being say if from Heav'n thou wing'st thy way, if from Heav'n thou wing'st thy way Deign to let thy Servant know,

Dolce if a Friend or pow'rfull Foe

T.S.

Foe or pow'rfull Foe or pow'rful

Foe

T.S.

Awful pleasing Being say Deign to

11

Let thy Ser - vant know if from Heav'n thou wing'st thy way

if from Heav'n thou wing'st thy way deign to let thy Servant know if a

Friend or pow'rful Foe or pow'rful Foe

f T.S.

or pow'rful Foe.

deign to let thy Servant know if a Friend if a

Friend or pow'r - ful Foe.

rcma 3367
D485/13

Hark hark 'tis the Linnet

as Sung by MASTER WELSH, in

Joshua.

London. Printed by Rt. Birchall, N.133 New Bond Street.

Violin Solo

Traverfa Solo

Viola

Harpd. or PianoForte

tutti

Solo

6 65 4 3

tutti

6 65 4 3 6 5

Solo

Hark! hark! 'tis the Linnet and the Thrush Hark! hark! 'tis the Linnet and the Thrush

in dulcit notes they pour their throats and wake the morn and

wake the morn on ev'-ry Bush and wake - - - - - - - - - - -

- - - and wake - - - - - - - - and wake the morn on ev'-ry Bush

Viol solo

Hark! hark 'tis the Linnet,

Hark hark tis the Thrush Hark tis the Linnet, 'tis the Thrush, Hark 'tis the

Thrush, in dulcet notes, they pour their throats - - -

and

wake the morn.

and wake the morn on ev'ry bush, and wake - - - -

- - - - - - - - - the morn on ev'ry bush.

In dulcet notes, they

pour their throats - - - and wake - - - - - - - - -, and wake the morn, and

Ada.

tutti unis

wake the morn on ev'ry bush.

Sym.

Viol solo

Travers solo

From morn to eve they chant their love, from morn to eve they chant their love, and

fill with melo-dy the Grove - - - - - - - - - - - - - - - -

Sym.

And fill with

Solo

S.

ADAGIO

Sym.

me-lo-dy the Grove.

Da Capo al segno S

End of the Second Volume.

(Engrav'd by SKARRATT.)

rara 3369
D485/24

Come ever smiling Liberty,

as Sung by Mifs Parke in

Judas Maccabeus.

London. Printed for Rt Birchall, 133. New Bond Street.

Viol: 1o e 2o

Andante

Harpsd

Pofi

Come, ever smiling Li_erty, and with the bring thy jo_cund Train,

Come, ever smiling Liberty, and with thee bring thy jo_cund train

Come, ever smiling smiling Li_berty, and with thee bring thy jocund Train.

and with thee bring thy jocund Train, thy jocund Train, thy jocund Train and

for: *pia.*

with thee bring thy jocund Train. Come e_ver

for: *pia.*

smiling Liber_ty Come e_ver smiling Liber_ty and with thee bring thy

jocund Train, thy jocund jo - - - cund Train, and with the bring thy jocund Train, thy

for:

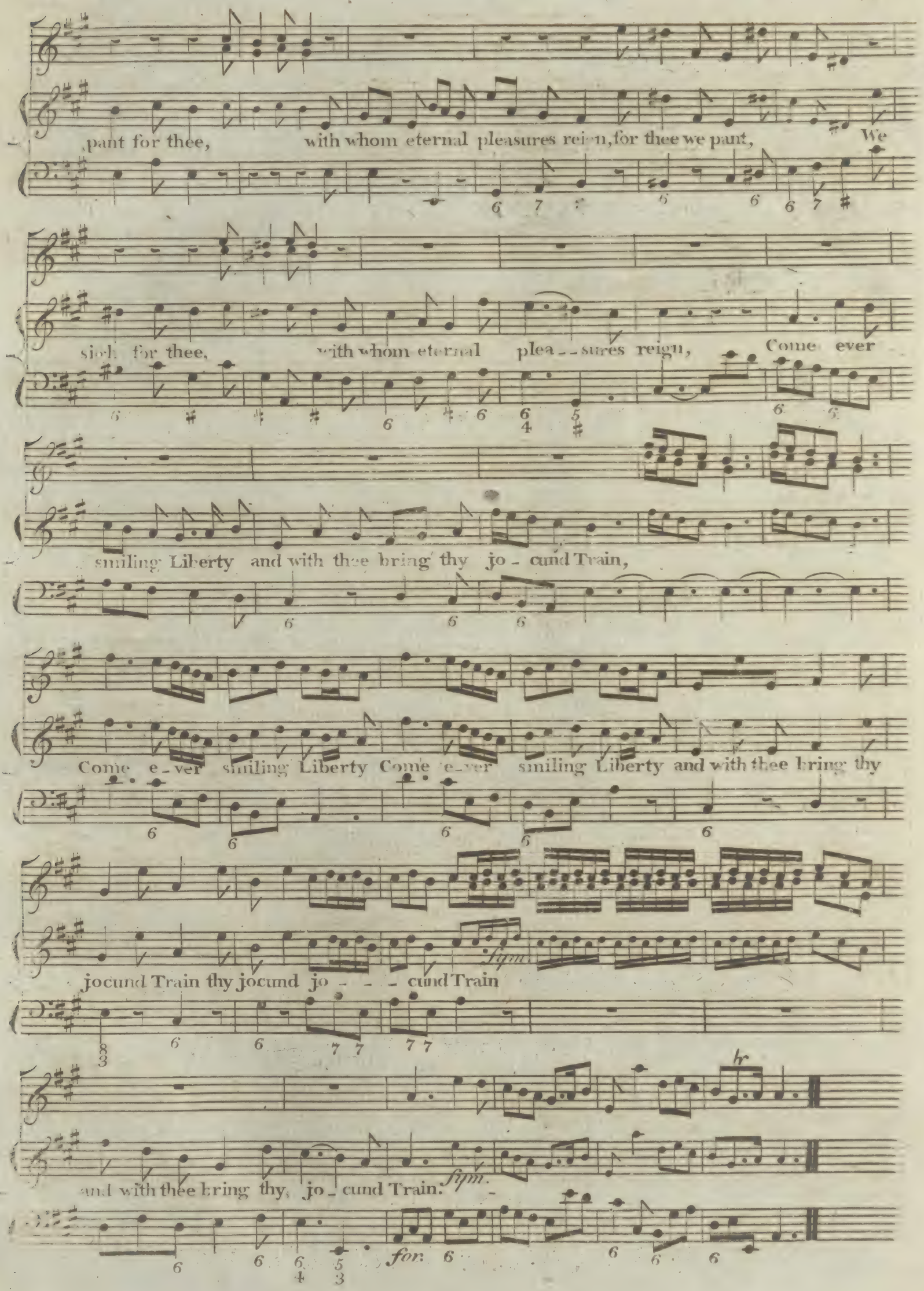
jocund Train, *sfpm* and with the bring thy jocund Train. *sfpm.*

for:

br

For thee we pant and sigh for thee We

pia.


pant for thee, with whom eternal pleasures reign, for thee we pant, We
sigh for thee, with whom eternal plea - - sures reign, Come ever
smiling Liberty and with thee bring thy jo - cund Train,
Come e - ver smiling Liberty Come e - ver smiling Liberty and with thee bring thy
jocund Train thy jocund jo - - - cund Train
and with thee bring thy, jo - cund Train.

MCMA 3370
D485/25

25

Pious Muses

Pious Orgies, Pious Airs,

—— as Sung by Mrs. HARRISON, in ——

Judas Maccabeus

Price 6.d

London. Printed for Rt. Birchall, 133, New Bond Street.

Viol.o 1.o

Viol.o 2.o

Viola

Piano Forte or Harpsd.

Largo e Sostenuto

Pious Orgies, Pious Airs, de_cent, Sorrow,

decent pray'rs, will to the Lord ascend, & move his Pity, his Pity, and regain his Love,

Pious Orgies pious Airs, decent Sorrow, decent Sorrow de-cent Pray'rs,

will to the Lord ascend, and move his Pity, his Pity and regain his Love, Pious Orgies,

Pious Airs, decent Sorrow decent pray'rs, will to the Lord ascend and move his Pity, his

Pi-ty, and re-gain his Love.

roma 3371
D185/26

He shall feed his flock like a Shepherd.

as Sung by Master Welsh in the Messiah

Price 1s.

London, Printed for R.t Birchall, at his Musical Circulating Library, 133 New Bond Street.

Larghetto e piano

He shall feed his flock like a

Sy

Shep- -herd, and he shall ga-ther the Lambs with his Arm, with his arm

He shall feed his flock like a Shep- -herd and he shall gather the Lambs with his Arm,

Sy

with his Arm, and car_ry them in his Bosom, and gent_ly lead those that

are with young, and gent_ly lead, and gent_ _ly lead those that are with young

8va alta - - - - - - - - -

Sy

Come un_to him all ye that La_bour Come un_to him ye

Sy

that are heavy laden and he will give you rest, Come un_to him all ye that labour Come

Sy

un_to him ye that are heavy laden, and he will give you rest, take his yoke up=

=on you and learn of him, For he is meek and lowly of heart, And ye shall find rest and

Sy

ye shall find rest un_ _to your Souls,

Take his yoke upon you and learn of him, for

he is meek and low_ly of heart, and ye shall find rest and ye shall find rest un=

8ve alta

Sy

=to your Souls.

O Liberty thou choicest Treasure,

ML 2457
D485/27

as Sung by Mr. NIELD, in the

Occasional Oratorio.

Recit: To Heav'ns Almighty King we kneel, for Blefsings on this ex-em-pla-ry Zeal, Blefs him Je-hovah, Blefs him, and once more to thy own Ifra-el Li-ber-ty re-ftore.

Piano Forte

Largo

Violoncello Solo

O Liberty, thou choiceft Treafure, Seat of Virtue, Source of Pleafure, Life with out thee, knows no Blefsing, no En-

dearment worth Ca-refsing, no Endearment worth Ca-ref - - - - - fing no En-

dearment worth Ca- -ref- -fing Seat of

Virtue Source of Pleasure, Oh! Oh Liberty thou choiceft

Treasure, Seat of Vir-tue, Source of Pleasure, Life without thee knows no

Blefsing, no Endearment worth Carefsing no En-dearment, no En-

dearment worth Ca- -ref- -fing, no Endearment no Endearment worth Caref- -

f

-fing.

Smith Coll.
Mus 3373
D485/28

O CARE PAROLETTE

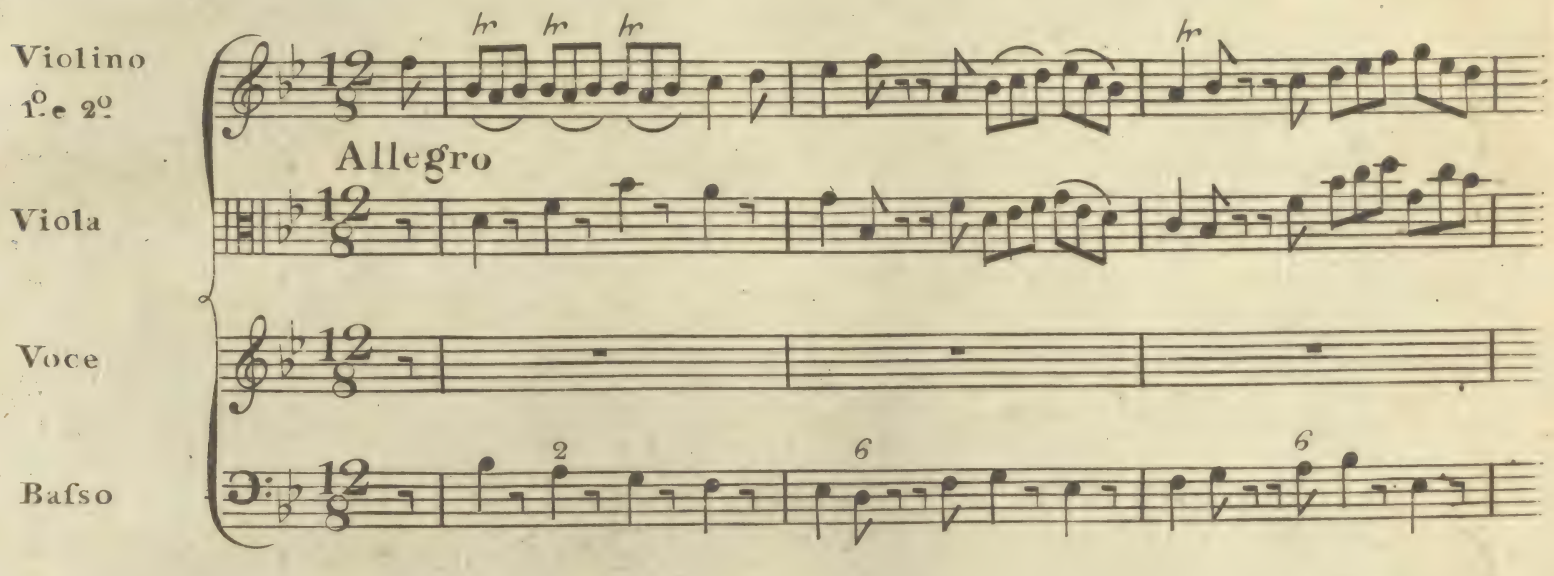
A Celebrated Song in Orlando by

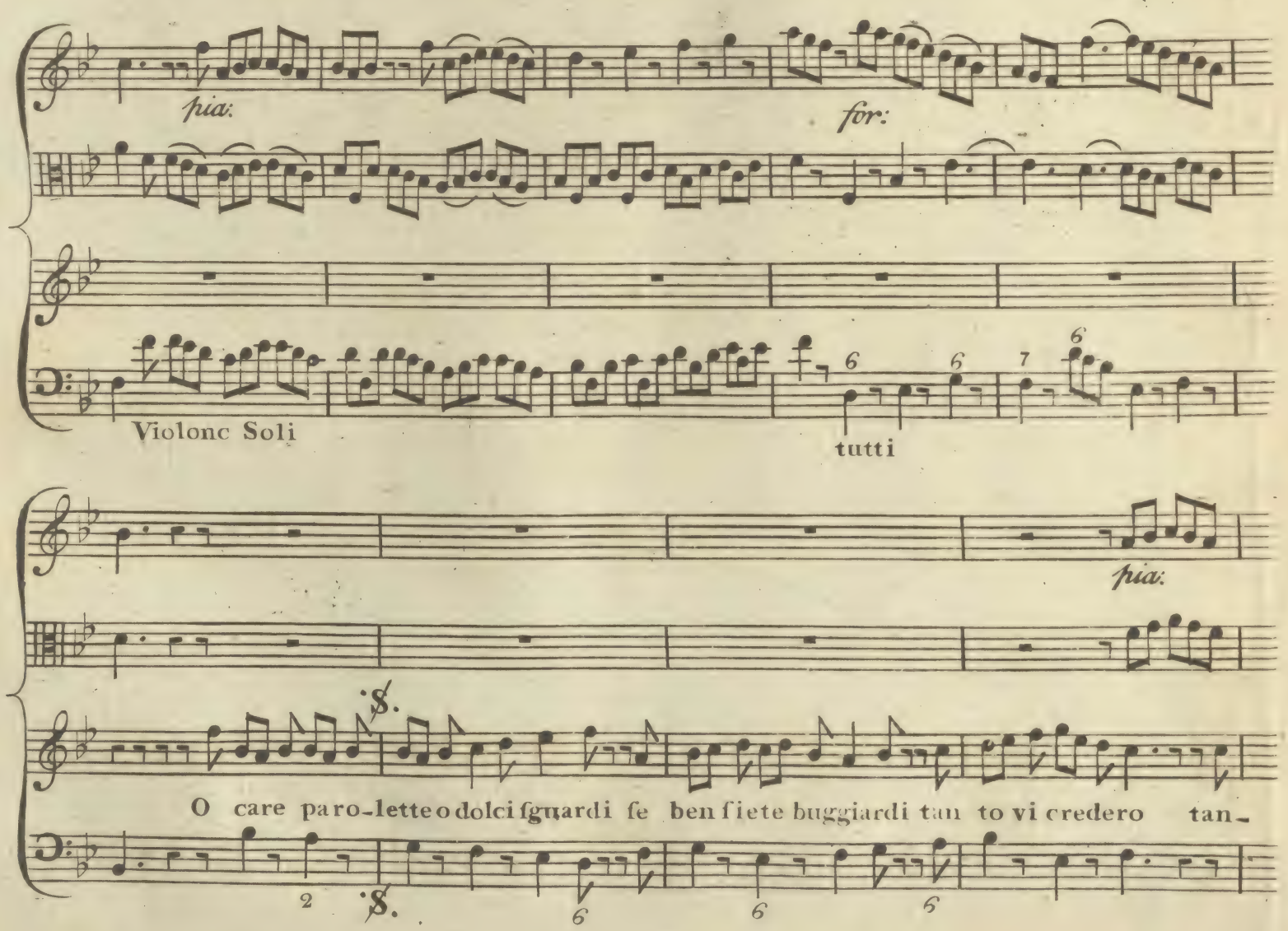
HANDEL

As Sung at the PANTHEON 1788

by SIG^ra STORACE

LONDON. Printed for H. Wright N° 13 Catharine Street Strand.





-to vi credero - - - - - - - O care parolette O care parolette care

for:

care febben fiete buggiardi tanto - - vi cre-dero

O care paro-lette care care dolci fguardi fubben fiete buggiardi tanto vi crede-

pia:

pia:

-ro O care parolette O care parolette care care febben fiete buggiardi tan-to vi credero

Violonc:

tutti

for:

Violonc. Col Viola

Adgio

tan_to vi credero tanto vi cre-de-ro

Violonc: Col Basso

Ma poi che far pe -

_tro allor che troppo tardi io vi connoscero ma pei che far pe tro allor che troppo

for:

tardi io vi con-nos-cero

O caro paro - al Segno

S.

(Instr. Parts 22. in. 5)

Mus 3295
D485/29

The favourite SONG Sung by Sig^r TASCA at the PANTHEON In Commemoration of HANDEL from His Opera of Orlando

LONDON Printed by Wright & Co: N° 13. Catharine Street Strand

Where may be had all the Songs &c. Sung at the above Performance &c. &c. &c.

Viol: unis^o

Hautb:

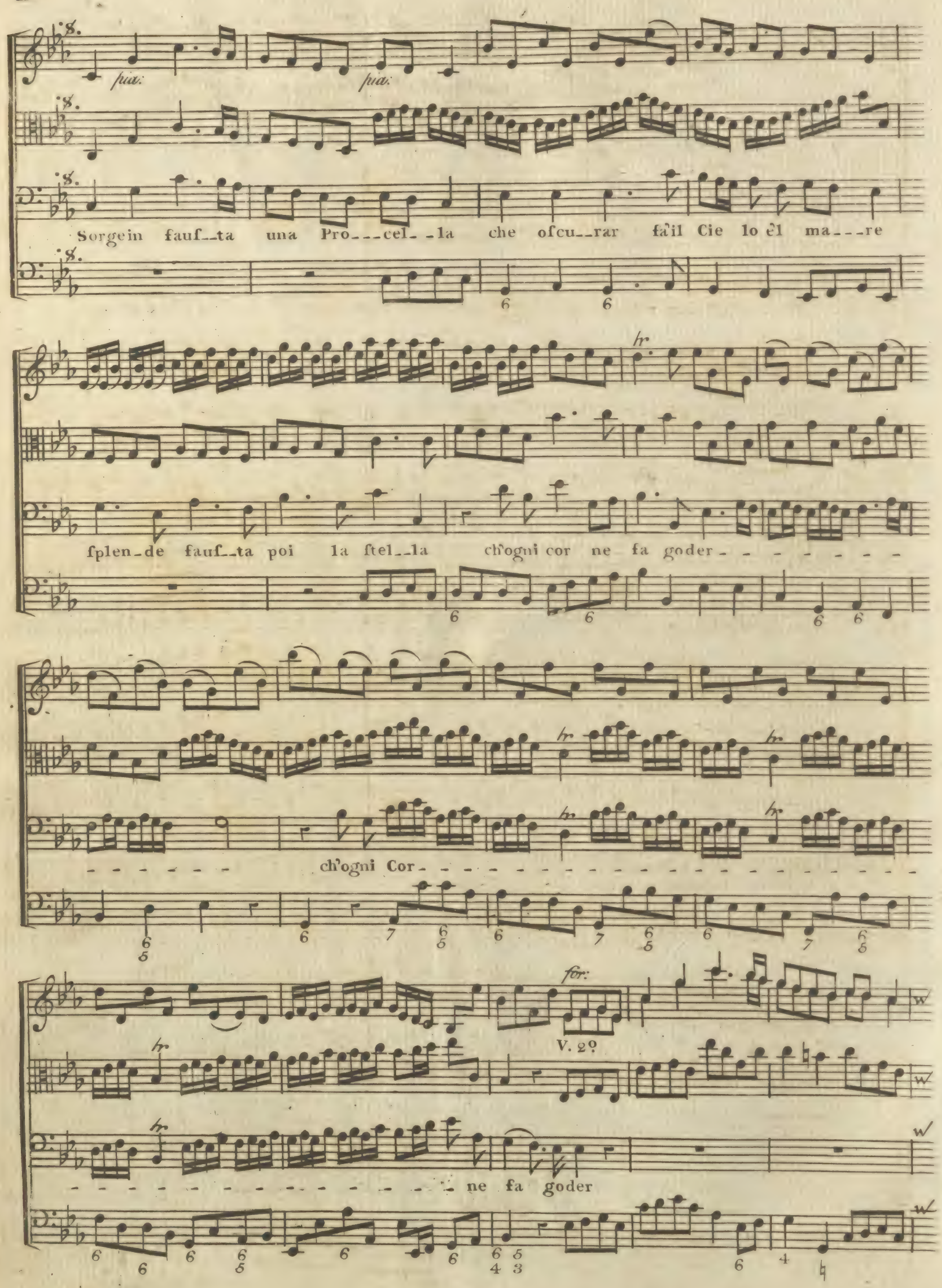
Viola

Tutti

Allegro

pia: *for:*

Volti Subito


pia:
pia:
Sorge in fauſ_ta una Pro_cel_la che oſcu_rar fa'il Cie lo e'l ma_re
ſplen_de fauſ_ta poi la ſtel_la ch'ogni cor ne fa goder
ch'ogni Cor
for:
V. 2º
ne fa goder

for. pia.

Sorge in fausta una procel_ _la Sorge in faus ta una pro cel_ _la chios cu rar fa vii

Ciel el ma_ _ _ _ _ _ _ _ _ _ re fplende fauſta poi la ſtella chiagni corne fa go

hr hr hr

der ne fà goder fplende fausta poi la ſtella chiegni cor

for. pia.

V. 2do

ne fà goder

for. pia.

Volti Subito

V. 1º

pia:

V. 2º

pia:

fr

Puó tallor il forteerrare ma riforto dal lerro - - - - - - - re quel chepria gli dié do

lore caufaim men-fo il fuo piacer - - - - - - - - - - - - - - - -

tutti *for:*

caufaimmen-fo il fuo pia--cer

al Segno 𝄋.

Mema 3374
D 485/30

(Instr Parts 24. in 8)

30 1

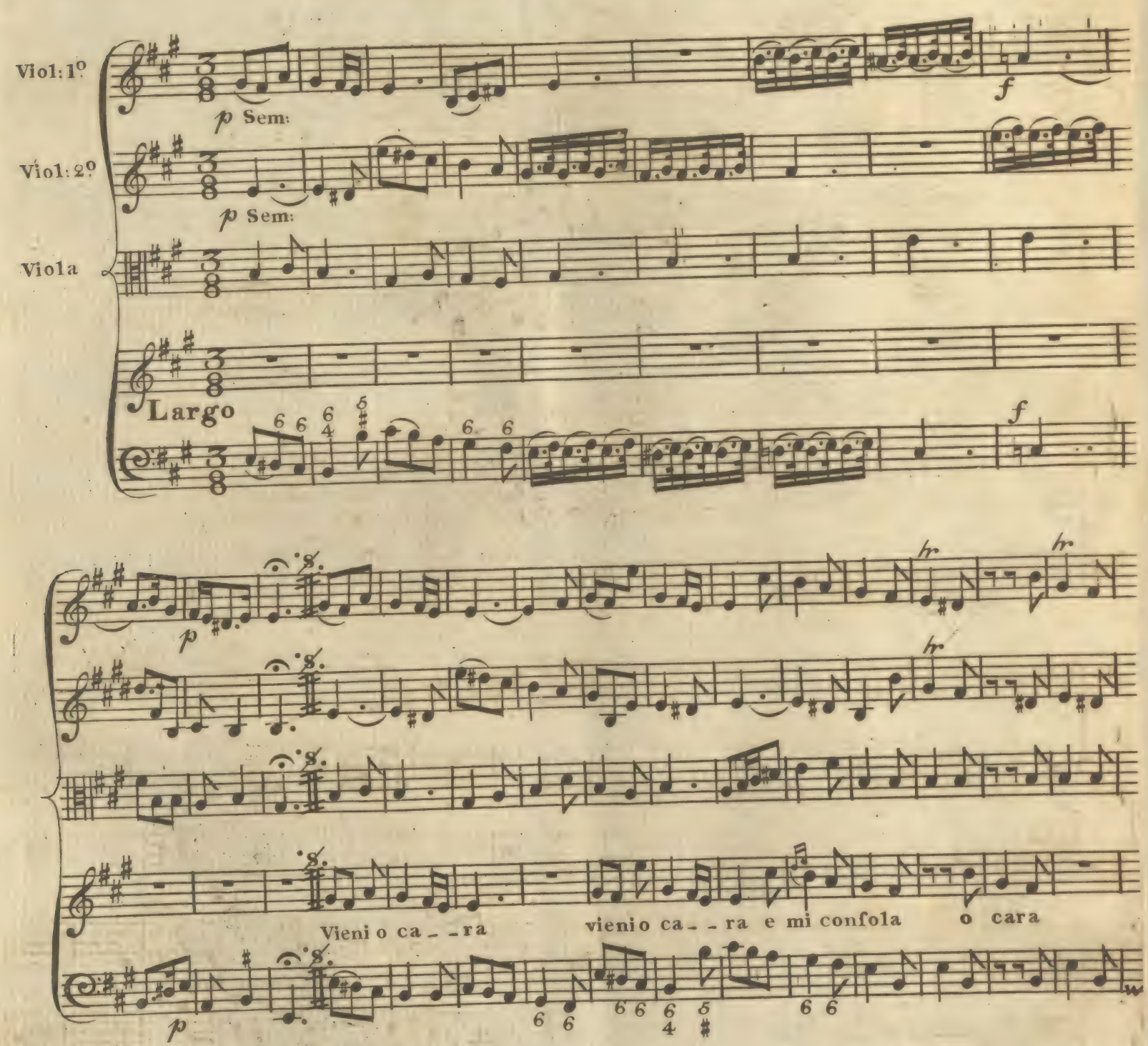
A favorite SONG in the

OPERA of OTHO

Compos'd by Mr. Handel.

and Sung by Mr. Tenducci at the Pantheon. and Mr. Abel's Concert.

London. Printed for Mrs. Randall No. 13 Catharine Street, Strand. Pr. 6d.



che ſe il viver t'è vieta_to mori almen in queſto ſen _ mori almen in queſto ſen _ _

mo _ _ _ _ ri mori almen in Queſto ſen mori almen _ _ _

mo _ _ _ _ ri mori almen in queſte ſen in queſto ſen mori almen in queſto ſen

f *p*

f *p*

a pe_nar non farò fo_lo fe'l con_ce_de a_mi_ca

Violonc: Solo

f

f

ftel_la par chè teco io verro men_ perche teco io verròmen.

f

6 31
rma 3296
D485/31

SEL VAGGE DEITÀ

A Favorite Song from the Opera of

MUZIO SÆVOLA

compos'd by Mr. HANDEL

and Sung with Universal Applause by

Mr. TENDUCCI

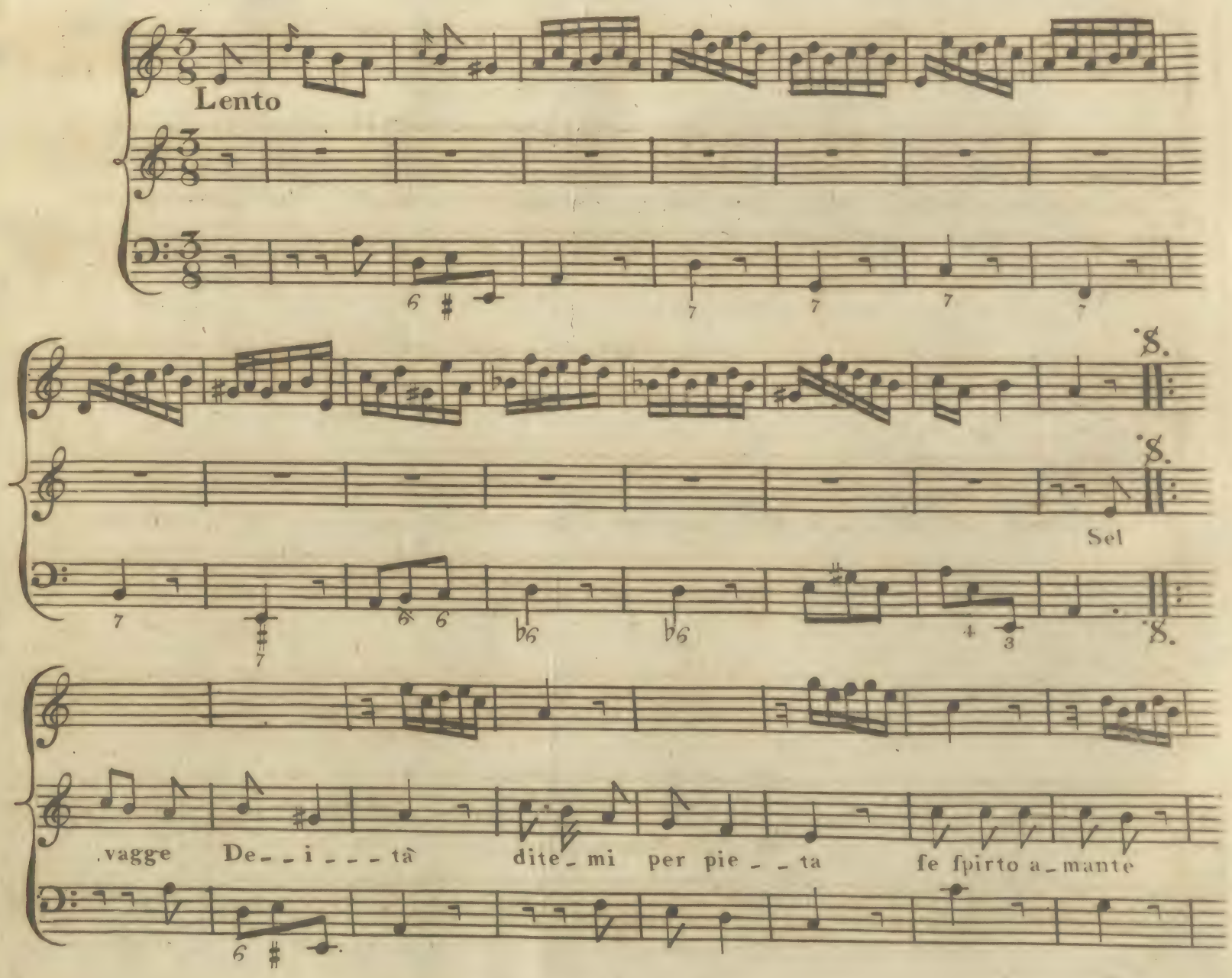
at the Hanover Square Grand Professional Concert

in the Year 1785

Price 6d

LONDON. Printed by H. Wright. No. 13 Catherine Street Strand.

No. III



tra queſte piante torno il mio ben tor__no il mio ben Di_te

di_te_mi per pie__ta fel vag_ge Dei___tà Se ſpir_to a_mante

tra queſte piante torno il mio ben Se ſpir_to a__mante tra queſte piante

torno il mio ben tor_no il mio ben tor_no tor___no ſe ſpirto a_mante tor_

__no tor__no il mio ben .

Nimfe del monte del bofco del fonte dehper pie_ta_de

non mice late fei vi_ve al_men non mi_ce la__te Nimfe del monte.

non mice late Ninfe del monte fei vi_ve al_men dehperpie_ta_de.

non mice la_te fei vi_ve al_men fei vi_ve al_men dehperpie_ta_de

non mice late no no fei vi__ve al__men al Segno

(Instr. Parts 53 in 4
Ditto — 120 in 7)

129

rcma 3375
D 485/32

THE FAVORITE SONG

Sung by

MISS CANTELO at the PANTHEON

In Commemoration of

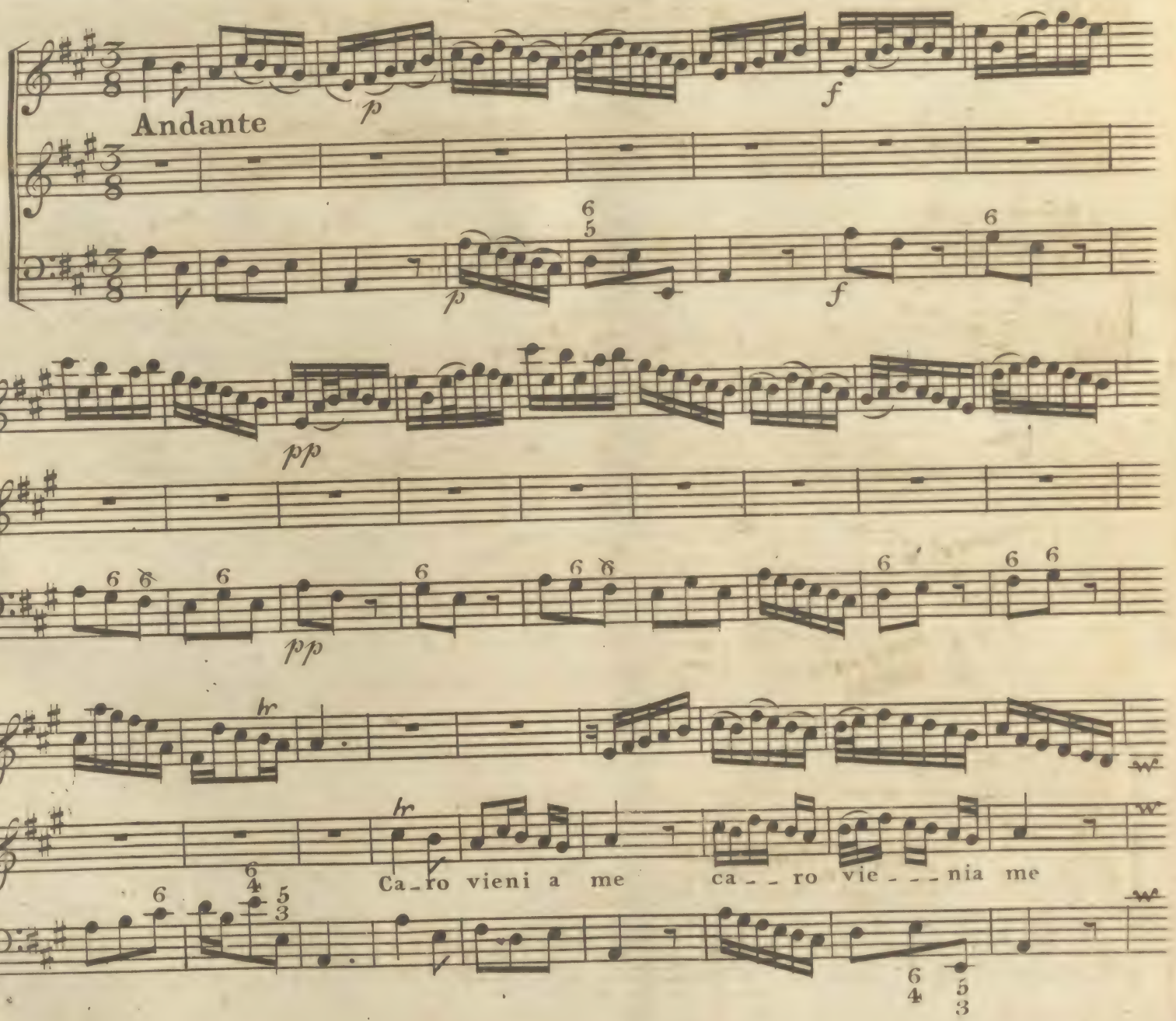
HANDEL.

From his Opera of RICHARD the 1st.

Price 6d.

LONDON. Printed by Wright and Co. No. 13 Catharine Street Strand.

Where may be had all the songs &c sung at the above Performance &c.&c.



2

fido vieni puor tu caro ad dolci re il duolo amaro di che pena fol per te - - - - - -

- - - - Sol per te di chi pe - - - na fol per te - - caro caro caro

vieni vieni a me vieni a me vieni a me fi - - do vie - ni puoi tu ca - ro

ad - - dol cire il duolo amaro di chi pena fol per te - - - - fol per te - - - -

- - - puoi tu Ca - - - - - - - - - - - - - - - - ro di chi pe - - - na fol per te di chi

pe _ _ na fol per te

Pen_ſa alla mia fe pen_ſa alla mia fe penſa ancora

mia martir e che a tanti miei ſoſpir farai ſolo ſolo ſo _ _ _ _ lo la mer _ _

_ _ ce farai ſolo ſolo ſolo ed a tanti miei ſoſpir farai ſolo ſolo

fo _ _ lo la merce Caro vieni a me

al Segno

TOMA 3378
D485/33

33

The FAVORITE *AIR of*

HOLY HOLY LORD

as Sung with the greatest applause by

Mrs. BILLINGTON *and* MADAM MARA,

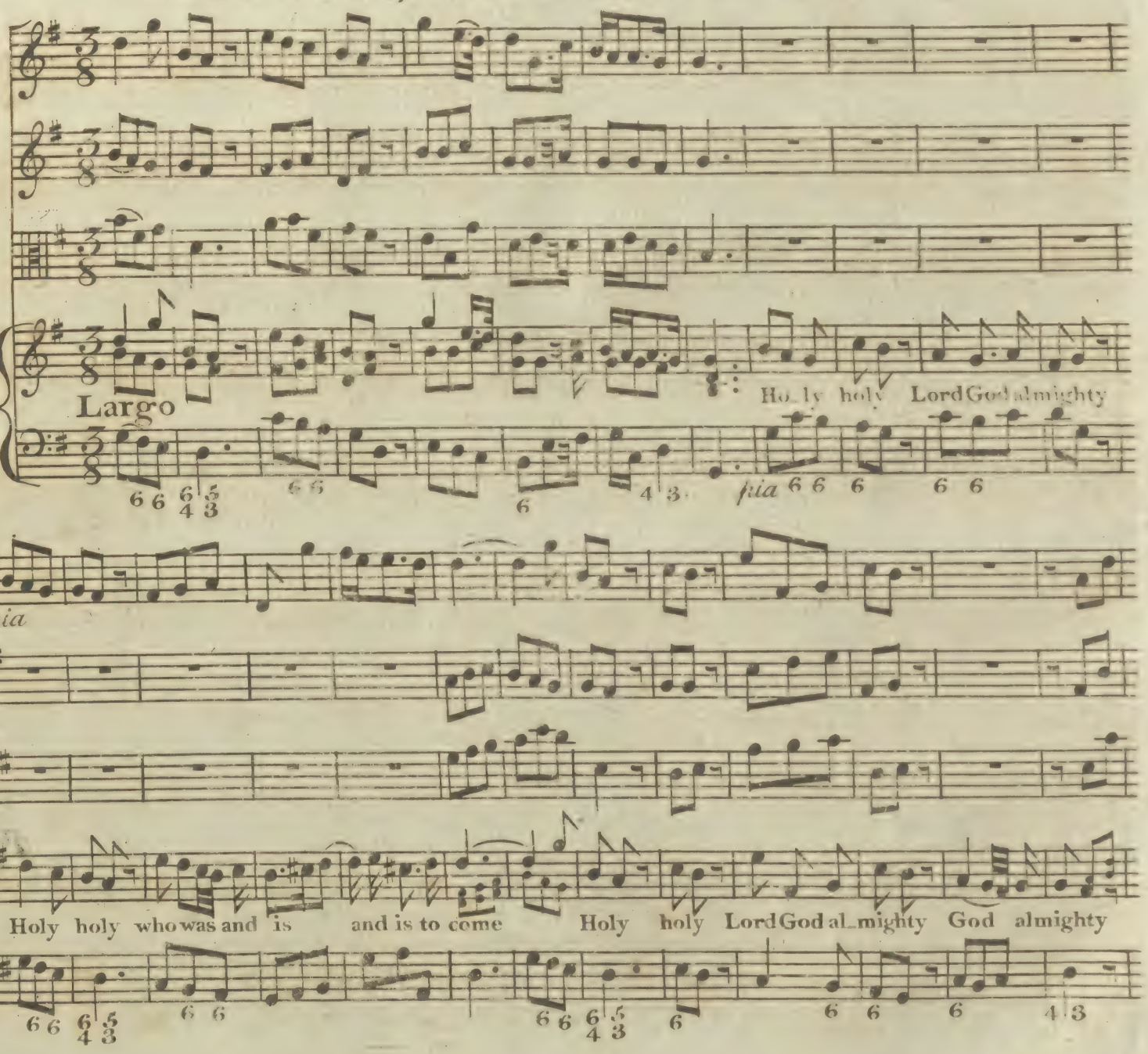
At the

Oratorios, Theatre Royal Covent Garden,

COMPOSED BY Mr. HANDEL.

Pr. 1s

London, Printed for T. Skillern, No. 17 St. Martin's Lane.



pia for

God al_mighty who was and is and is to come Holy Lord God almighty who was & is to come

for 6

pia

Who shall not glori_fy thy Name for thou art holy thou only art the Lord who

pia

shall not glo_ _ri_fy thy Name for thou art holy for thou art ho_ly thou on_ly art the Lord

Ho_ly holy Lord God al_mighty holy holy who was and is and is to come Holy

holy Lord God almighty Lord God almighty Lord God almighty who was and is and is to come

hia for hia

Holy Lord God almighty who was and is to come.

for

rcma 3379
D485/34

Dove Sei

as Sung by MADAME MARA, in

Rodelinda.

Price 1.s

London. Printed for R.t Birchall, N.o 133 New Bond Street.

Viol: 1.o

Viol: 2.o

Viola.

Largo

Harps.d or Piano Forte.

Dove sei amato bene

vieni l'alma a con_so_lar a consolar vieni vieni amato bene Do_ve

Sym.

sei Do - ve sei vieni l'alma a consolar. vieni vieni l'alma a consolar.

pia.

Son oppresso da tormenti ed i crudi miei lamenti sol con

te posso bear, Son oppressa da tormenti ed i crudi miei lamenti sol con te posso bear sol con

sym.

te posso bear. Dove sei amato bene vieni l'alma a conso_lar a consolar

vieni vieni amato bene Do_ve sei Do_ve sei vieni l'alma a conso_

pia. for.

sym.

_ _lar vie_ni vie_ni l'alma a consolar.

rcma.3380
D485/35

(Instr. Parts tabl in 7)

26
35

13

DOVE SEI

A Favorite Song from the Opera of

RODELINDA

N°. V.

Compos'd by Mr. HANDEL

And Sung with Universal Applause by

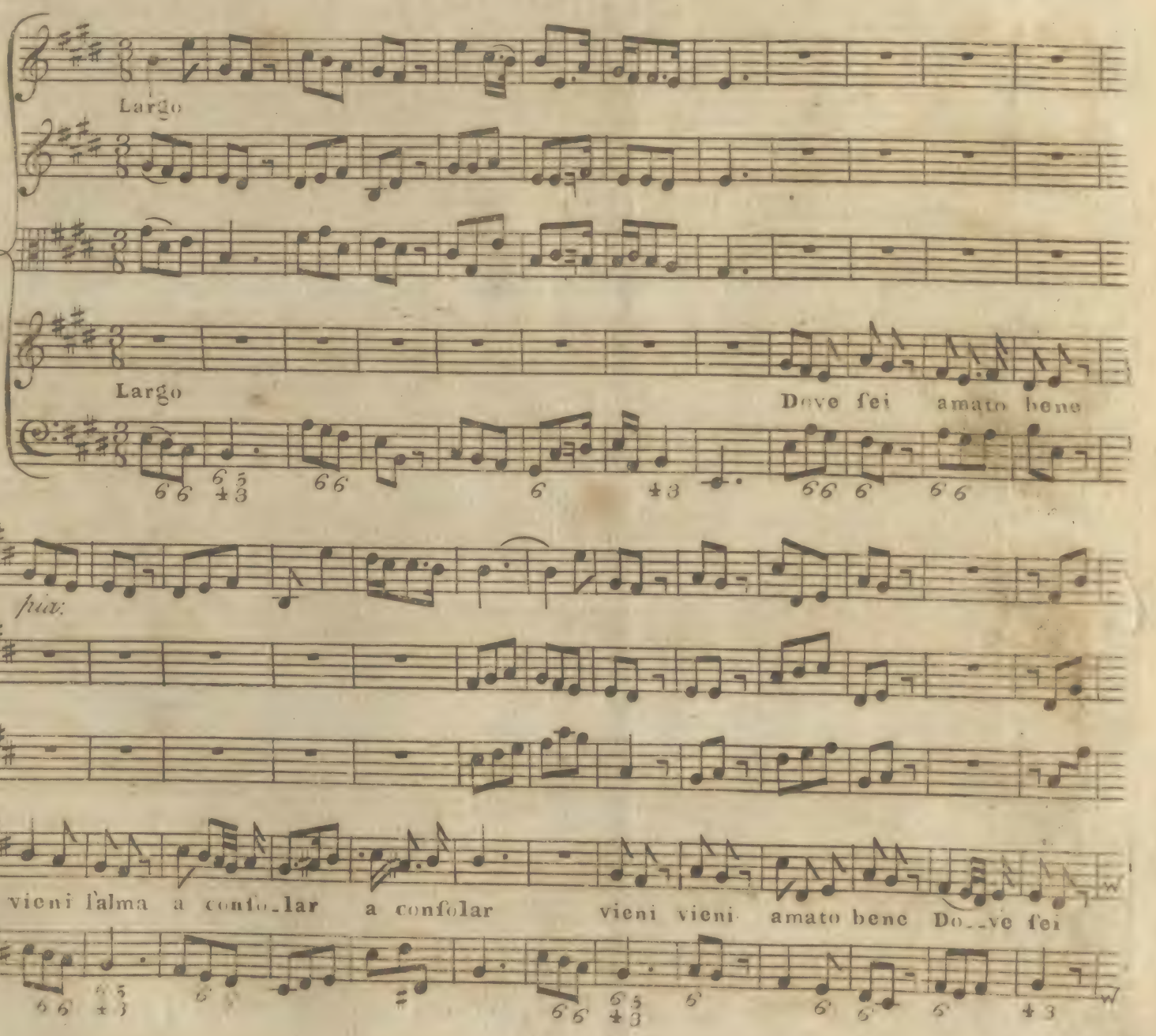
Mr. TENDUCCI

at the Hanover Square Grand Professional Concert

in the Year 1785.

Price 6d.

LONDON. Printed by H. Wright, N°. 13 Catherine Street Strand.



pia. for.

Do - - ve fei vieni l'alma a confo - lar. vieni vieni l'alma a confolar.

pia.

Son oppreſso da tormenti ed i crudi mici lamenti fol conte poſso bear. Son op-

- preſso da tormenti ed i crudi mici lamenti fol conte poſso bear fol conte poſso be - ar

p

Dove fei amato bene vieni l'alma a confolar a confo_lar vieni

vieni amato bene Do-ve fei Do_ve fei vieni l'alma a confo_lar.

p f p

vieni vieni l'alma a confo_lar.

Instr. Parts 34 in 4
Ditto 666 in 7
rcma 3383
D485/36

The favorite DUETT ſung by MAD^E. MARA and SIG^R. PACCHIEROTTI at the PANTHEON in Commemoration of HANDEL.

From his Opera of RODELINDA

LONDON Printed by Wright and C^o. N°. 13 Catharine Street Strand

Where may be had all the ſongs &c ſung at the above Performance &c &c &c

Lag^tto.

E piu che morte aſpro e forte aſpro e forte e pel cor mio

Jo t'abbraccio . Jo t'abbraccio e piu che morte aſpro e forte e pel cor mio

queſto addio che il tuo ſen dal mio di - vi - - - - - - de Jo t'ab - -

queſto addio che il tuo ſen dal mio di - vi - - - - - - de

__ braccio e piu che morte afpro e for_te afpro e for_te pel cor

Jo t'abbraccio e piu che morte afpro e for_te pel cor

mio queſto addio queſto addio che il tuo ſen dal mio di_vi_ _ _ _ _ _

mio queſto addio queſto addio che il tuo ſen dal mio di_vi_ _ _ _ _ _

f p f p

_ _ _ _ _ _ _ _ de dal mio divi_de

_ _ _ _ _ _ de_dal mio divi_de Jo t'abbraccio e piu che morte afpro e forte e pel cor

Jo t'abbraccio e piu che morte afpro e forte e queſto addi_o che il tuo ſen dal mio di_ _

mio quef_ _to addi_o quef_ _to addio che il tuo cor dal mio dal mio di_ _

Tutti

V^o 2.

vide dal mio di_vi__de

vide dal mio di_vi__de

Ah mio teſoro

ſe non moro e piu tiran_no quel affanno che da

Ah mia vite

ſe non moro

e piu tiran_no quel affanno che da mor__

morte e non ucci__de ah mia vita

ſe non moro e piu ti_

__ tee non ucci__de

ah mio te ſo ro ſe non mo ro e piu ti_

__ ranno quel affanno

che da morte e non uc_ci_de.

Da Capo

__ ranno quel affanno

che da morte e non uc_ci_de.

rcma 3384
D485/57

A Favourite Song

Sung by

SIG.R PACCHIAROTTI

in the OPERA

Alessandro nell' Indie

NB The Music from the Oratorio of Samson Compos'd by

Mr HANDEL

London Printed by Wm Randall No 13 Catharine Street Strand

Sole Proprioter of All Mr Handels Works

Price 6d

Violino 1.o

Violino 2.o

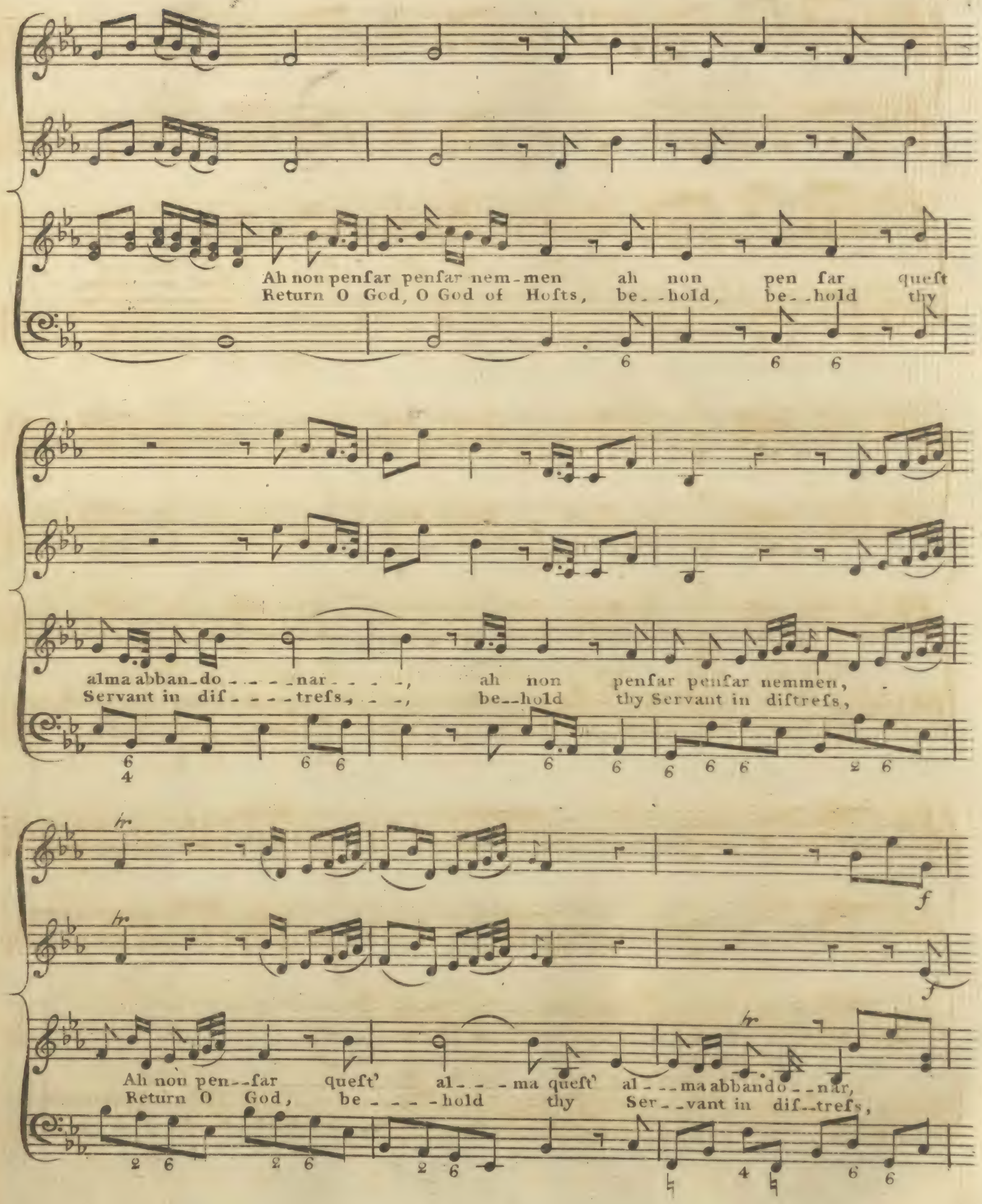
Canto

Largo

Baffo col Viola

piano

Ah non ah non Vo - - - ler mio ben
Return, Return O God of Hosto,


Ah non penſar penſar nem-men ah non pen far queſt
Return O God, O God of Hoſts, be--hold, be--hold thy
alma abban-do----nar----, ah non penſar penſar nemmen,
Servant in diſ----treſs,---, be--hold thy Servant in diſtreſs,
Ah non pen--far queſt' al---ma queſt' al---ma abbando--nar,
Return O God, be----hold thy Ser--vant in diſ--treſs,

hr

hr

Lou_tan da te Loutan da te Mor_ro'
Re_turn O God, return O God of Hofts,

Ah no mio ben ah no mio benmia Vi_ta ah no non mi lafciar,
behold,be_hold, behold,behold thy Servant thy Servant in diftrefs,

Ah non Voler mio ben queft'al_ma abbando - - - - - nar - - - -
behold,behold thy Servant, thy Servant in dif - - - - - - trefs, - - - -

- -, Ah no mia Vita ah non ah non Voler mio ben queſt al - - - - ma queſt' al - - ma ab-
- -, Return return O God, Return O God of Hoſts, behold, behold thy Servant

- - - bando - - nar.
in dif - - treſs.

For the Ger: Flute & Guittar

Largo

P. pmo

65

Where e'er you walk cool gales,

RCMA 3385
D425/38

as Sung by Mr. HARRISON in

Semele.

Price 1.s

London. Printed for R.t Birchall. 133 New Bond Street.

Viol: 1.o

Largo e Pianiss.o

Viol: 2.o

Viola.

Piano For -te or Harp.d

Basi.

Where e'er you walk cool Gales shall fan the Glade

Trees where you sit shall croud into a shade

Trees where you sit shall crowd in

- - to a Shade. Where-e'er you walk cool

Gales shall fan the Glade, Trees where you sit shall croud into a Shade - - -

- - - - - - - - Trees where you sit shall croud in - to a Shade

f

67

Where - e'er you tread the

blushing flow'rs shall rise and all things flourish and all things flourish where-

Da Capo

Adagio

- e' er you turn your eyes, where-e'er you turn your eyes where-e'er you turn your eyes.

rema 3390
D485/39

'Where e'er you walk',

Air,

In the Opera of

SEMELE,

Composed by

G.F. HANDEL,

Arranged by Dr John Clarke.

Price 1s

London, Printed & Sold by Rt Birchall, Nº 140, New Bond Street.

LARGO e Pianissimo.

VOCE.

PIANO FORTE.

Where e'er you walk cool Gales shall fan the

f *p*

Glade, Trees where you sit shall croud in-to a shade;

Trees where you sit shall croud in _ _ _ to _ _ a Shade.

Where e'er you walk cool Gales shall fan the Glade,

mf *p*

Trees where you sit shall croud into a Shade _ _ _ _ _ _ _ _ _ _ _ _

Trees where you sit shall croud in _ _ _ to _ a Shade;

hr

f

f *p* Fine.

Where e'er you tread the blush_ing flow'rs shall rise, And

p

all things flourish, and all things flourish where e'er you turn your

Adagio.

eyes, where e'er you turn your eyes, where e'er you turn your eyes.

D. C.

Adagio.

rcma 3391
D455/40

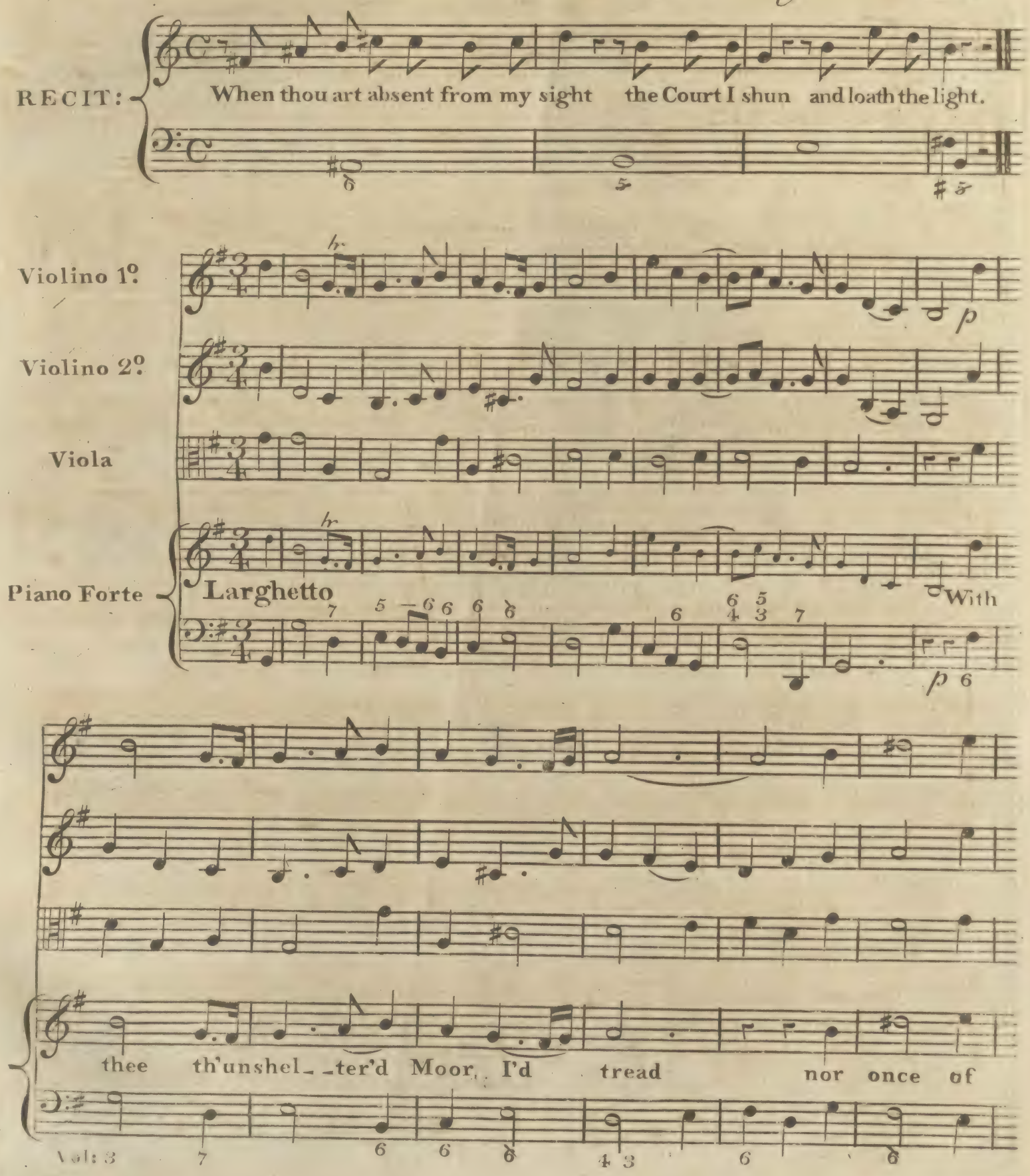
88 With thee th'unshelter'd Moor I'd tread.

Sung by Mr. HARRISON, in

Solomon.

Price 1/-

London Printed for Rt. Birchall at his Musical Circulating Library 133 New Bond St.



Fate com_ _plain Tho' burning Suns flash'd round my

Head and cleav'd the barren Plain Thy love_ly

Form a_ _lone I prize 'tis thou that canst im_part con_

-tinual Pleasure to my Eyes and Gladness to my

Heart con--tinual Pleasure to my Eyes, and

Gladness to my Heart.

TCUM 3392
D485/41

41

Instr. Parts 39 in 5
Ditto — 29 — in — 8

2

The favorite Song ſung by

Mr. HARRISON at the PANTHEON.

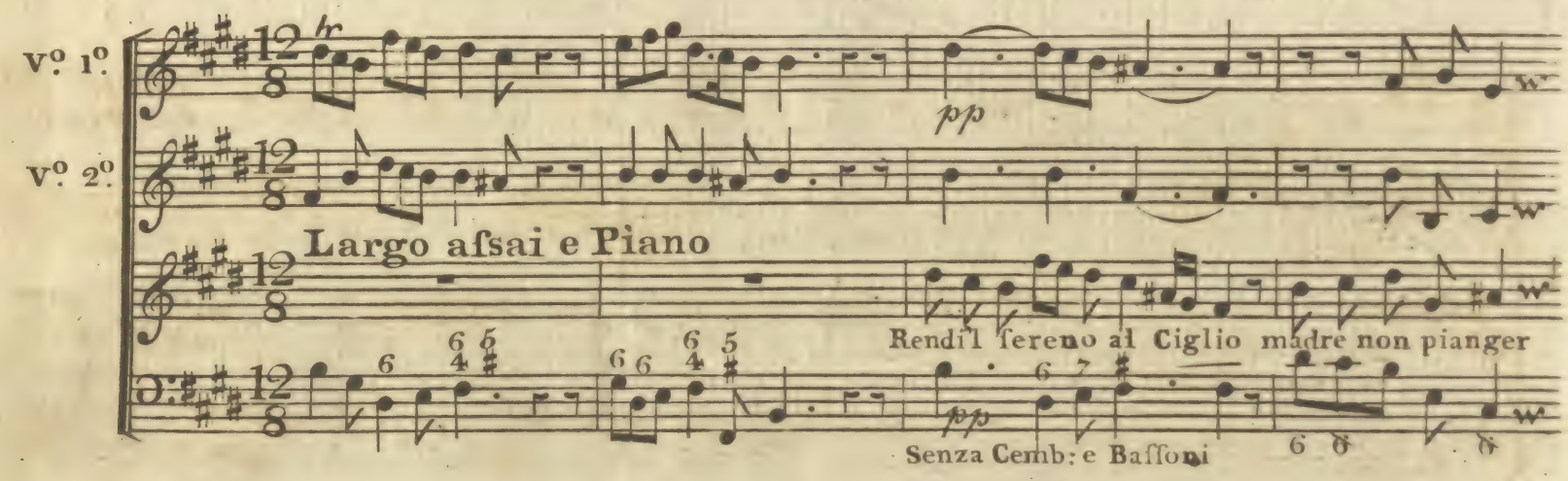
In Commemoration of HANDEL.

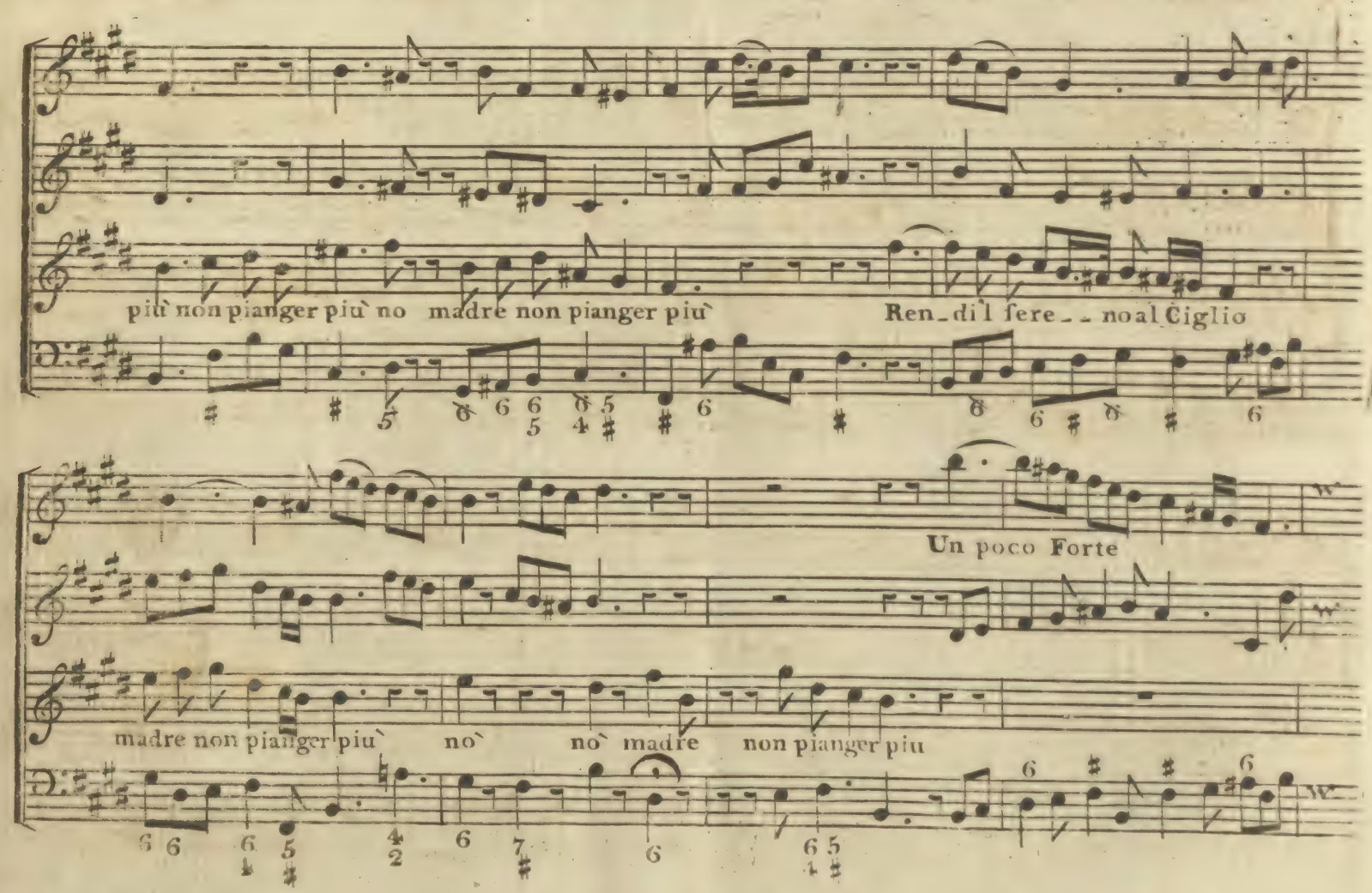
From his Opera of SOSARMES

Price 6d.

LONDON Printed by Wright & Co. No. 13 Catharine Street Strand

Where may be had all the Songs &c ſung at the above Performance &c. &c. &c.





p

Temer d'alcun periglio oggi come puoi tu og - - - gi come puoi

tu madre Rendi l sereno al Ciglio madre non pianger più non pianger più nò madre non pianger

più Ren - di'l sere - - no al Ciglio madre non pianger più nò

nò madre non pianger più.

(Angels ever bright and fair,)

rama 3394
D481/42

as Sung by Master Welsh

in Theodora!

Price 1s.

London. Printed for R.t Birchall, 133, New Bond Street.

Recit: Accomp:

Viol.o 1.o

Viol.o 2.o

Viola

Piano Forte or Harp.d

O worse than death in deed! Lead me ye guard lead me or to the

rack or to the flames I'll thank your gracious mer-cy.

Viol.o 1.o

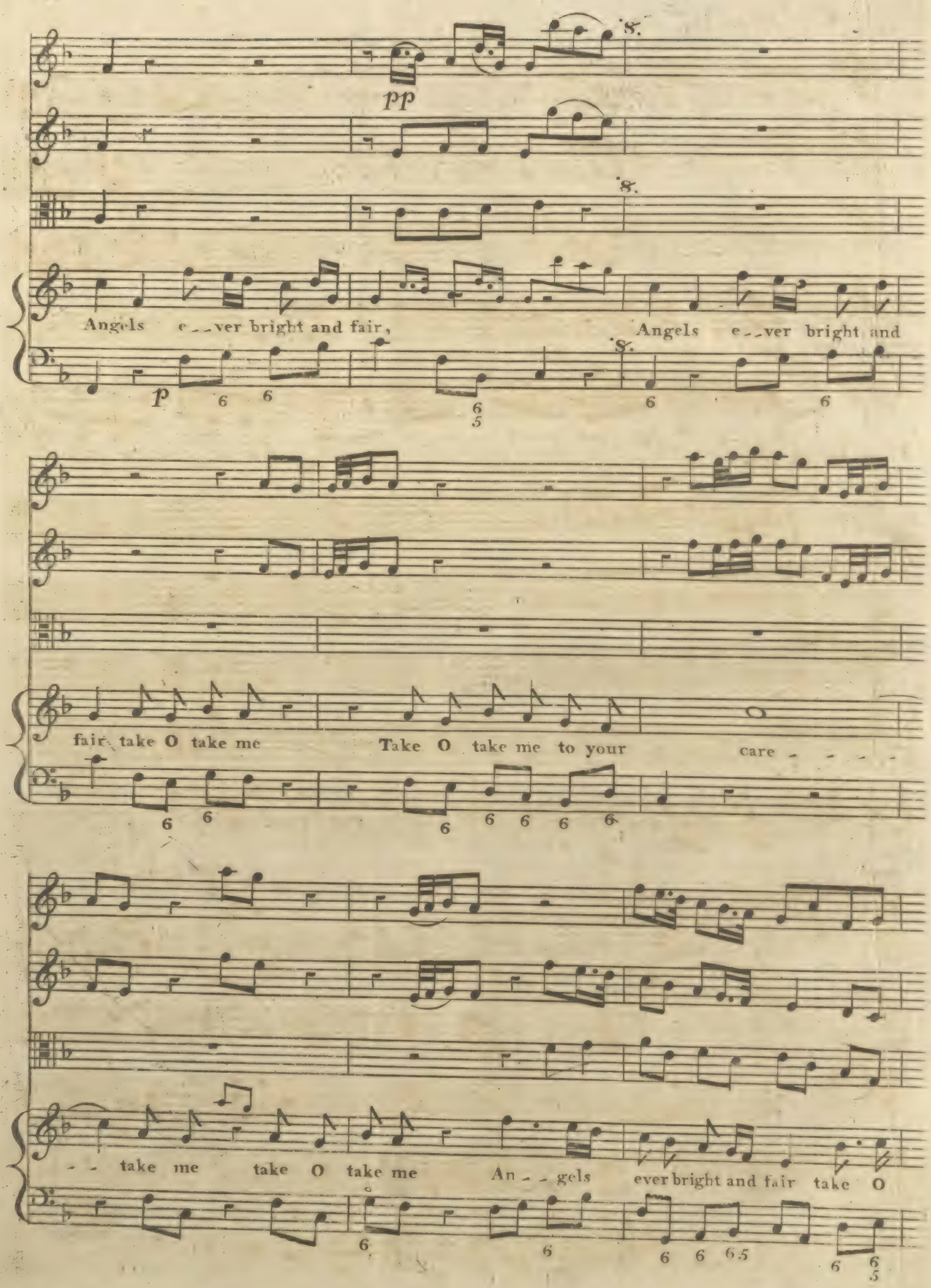
Viol.o 2.o

Viola

LARGHETTO

Piano Forte or Harps.d

Bassi


pp
Angels e_ _ver bright and fair, Angels e_ _ver bright and
p
fair take O take me Take O take me to your care - - - -
- - take me take O take me An_ _gels ever bright and fair take O

f

take me to your care Take O take me to your care.

hr

p

Speed to your own courts my flight Clad in robes of Virgin

p

S.

white Clad in robes of Vir-gin white Clad in robes of Virgin white. Take me Dal Segno

S.

43

Lord to thee each Night and Day

rcma 3395
D485/43

as Sung by SIG.R RUBINELLI, in

Theodora.

Price 1.s

London, Printed for R.t Birchall, N.o 133 New Bond Street.

Viol: 1.o

Largo

Viol: 2.o

Viola

Harps.d or Piano Forte

pia.

pia.

Lord, to Thee each night and day

pia.

Strong in hope we sing and pray Strong in hope we sing and pray each night &

day we sing and pray - to thee we pray Lord to thee in hope we sing and

for. fin.

pray to thee each night and day to thee we sing and

for. fin.

pray Lord to thee each night and day Strong in hope we

24

mema 3295
D455 94

Lord to thee each Night and Day

as Sung by SIG^R. RUBINELLI, in

Theodora.

R.C.M. London

Price 1.s

London, Printed for R.t Birchall, N.o 133 New Bond Street.

Viol: 1.o

Viol: 2.o

Viola

Harps.d or Piano Forte

Largo

fzia.

Lord, to Thee each night and day

Strong in hope we sing and pray Strong in hope we sing and pray each night &

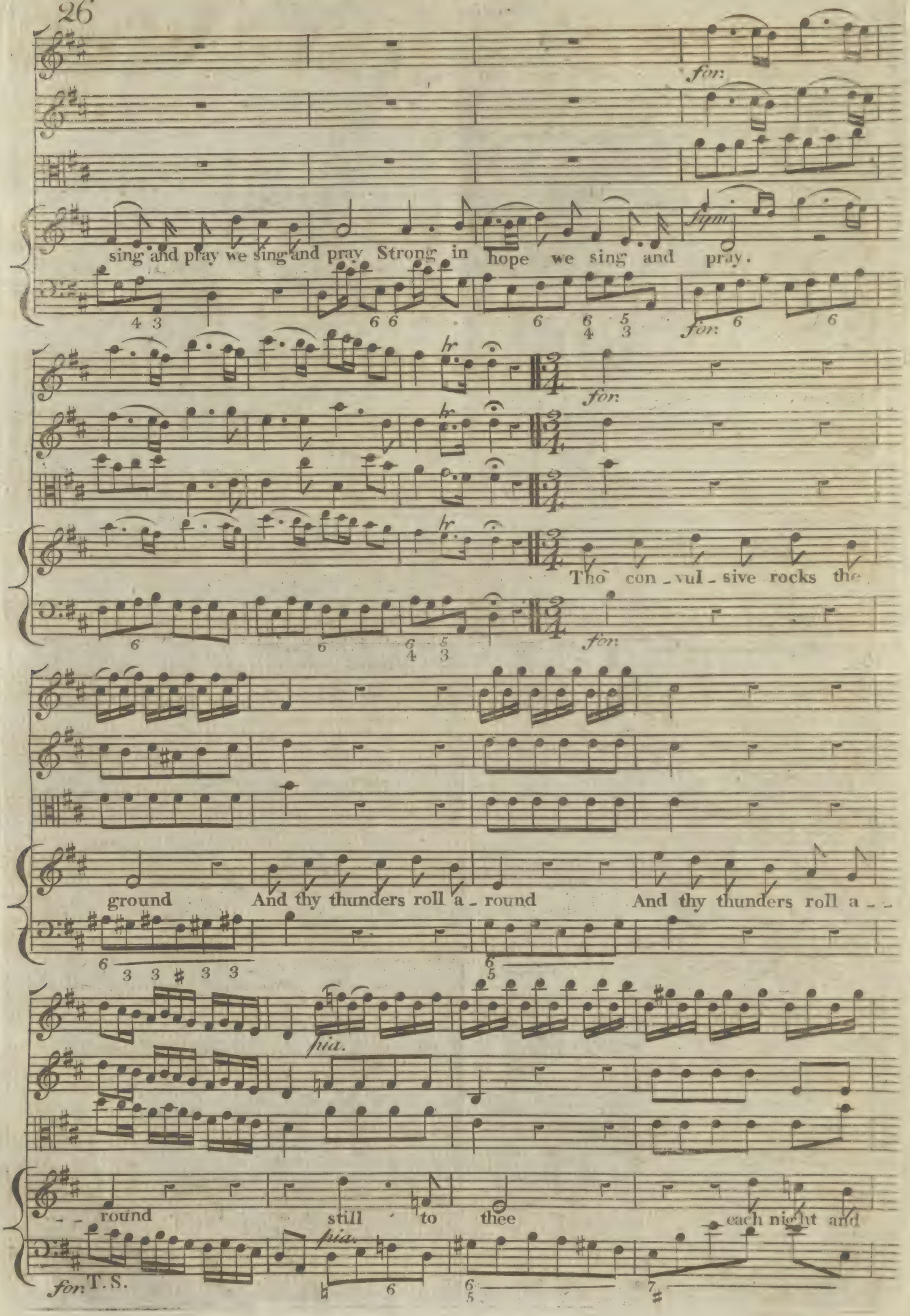
day we sing and pray - to thee we pray Lord to thee in hope we sing and

for. pia.

pray to thee each night and day to thee we sing and

for. pia.

pray Lord to thee each night and day Strong in hope we


for:
sing and pray we sing and pray Strong in hope we sing and pray.
fym.
for:
for:
Tho' con_vul_sive rocks the
for:
ground And thy thunders roll a_round And thy thunders roll a_
pia.
_round still to thee each night and
pia.
for: T.S.

day still to thee we sing and

pray Tho convulsive rocks the ground And thy thunders roll a

round

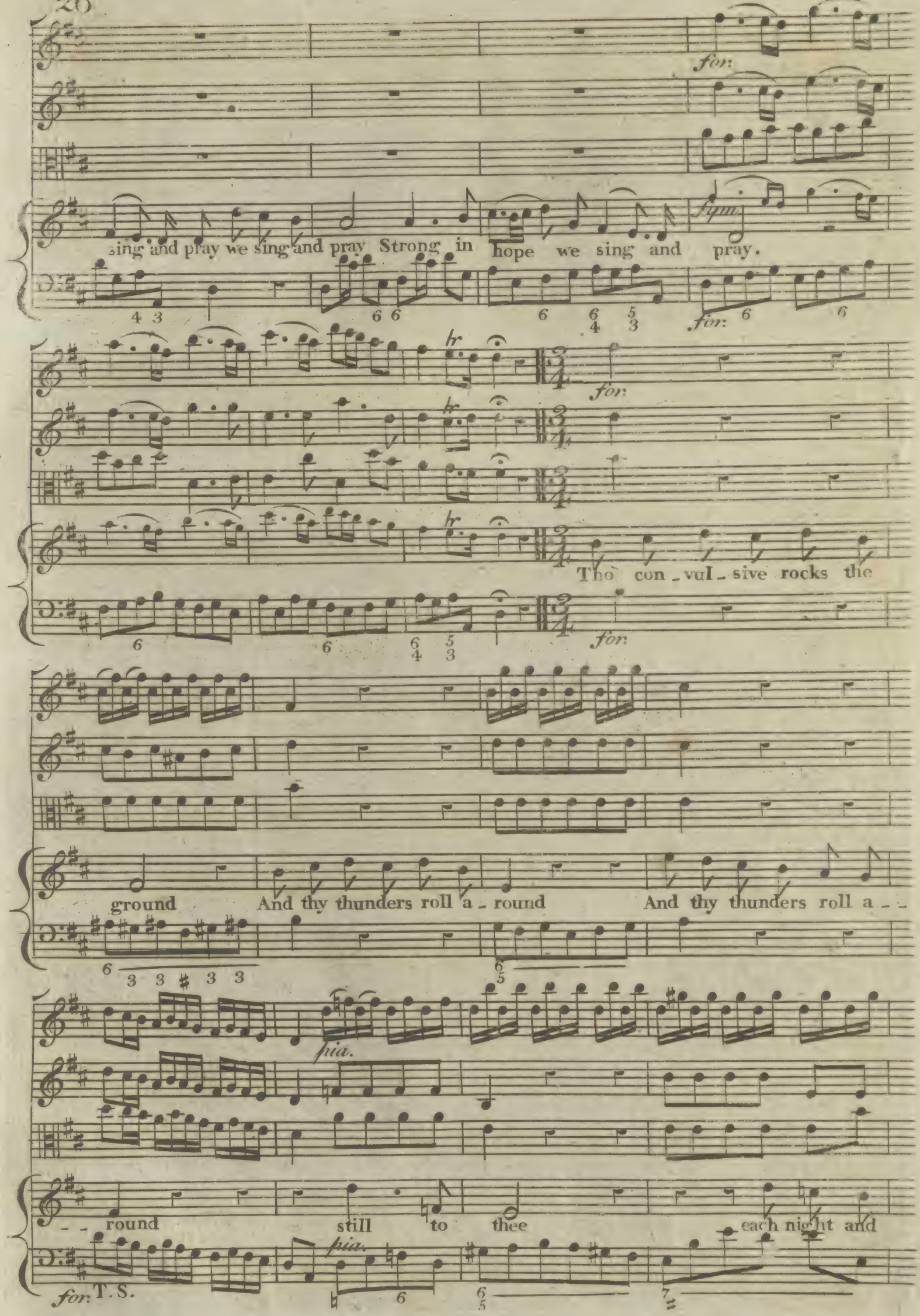
Adagio

Adagio

still to

thee we sing and pray. Lord, to thee each

Dal segno


for:
sing and pray we sing and pray Strong in hope we sing and pray.
fym.
for:
for:
Tho con_vul_sive rocks the
for:
ground And thy thunders roll a_round And thy thunders roll a_
pia.
_round still to thee each night and
pia.
for: T.S.

day still to thee we sing and

pray Tho' convulsive rocks the ground And thy thunders roll a

round

Adagio

Adagio

still to

thee we sing and pray. LORD, to thee each Dal segno

44

rcma 3399
D 485/45

159

(Instr. Parts 30 in 5)

16

TORNA SOL PER UN MOMENTO

A Favorite Song from the Opera of

PTOLOMY

R.C. Lond.

N.o VI

Compos'd by M.r HANDEL

And Sung with Universal Applause by

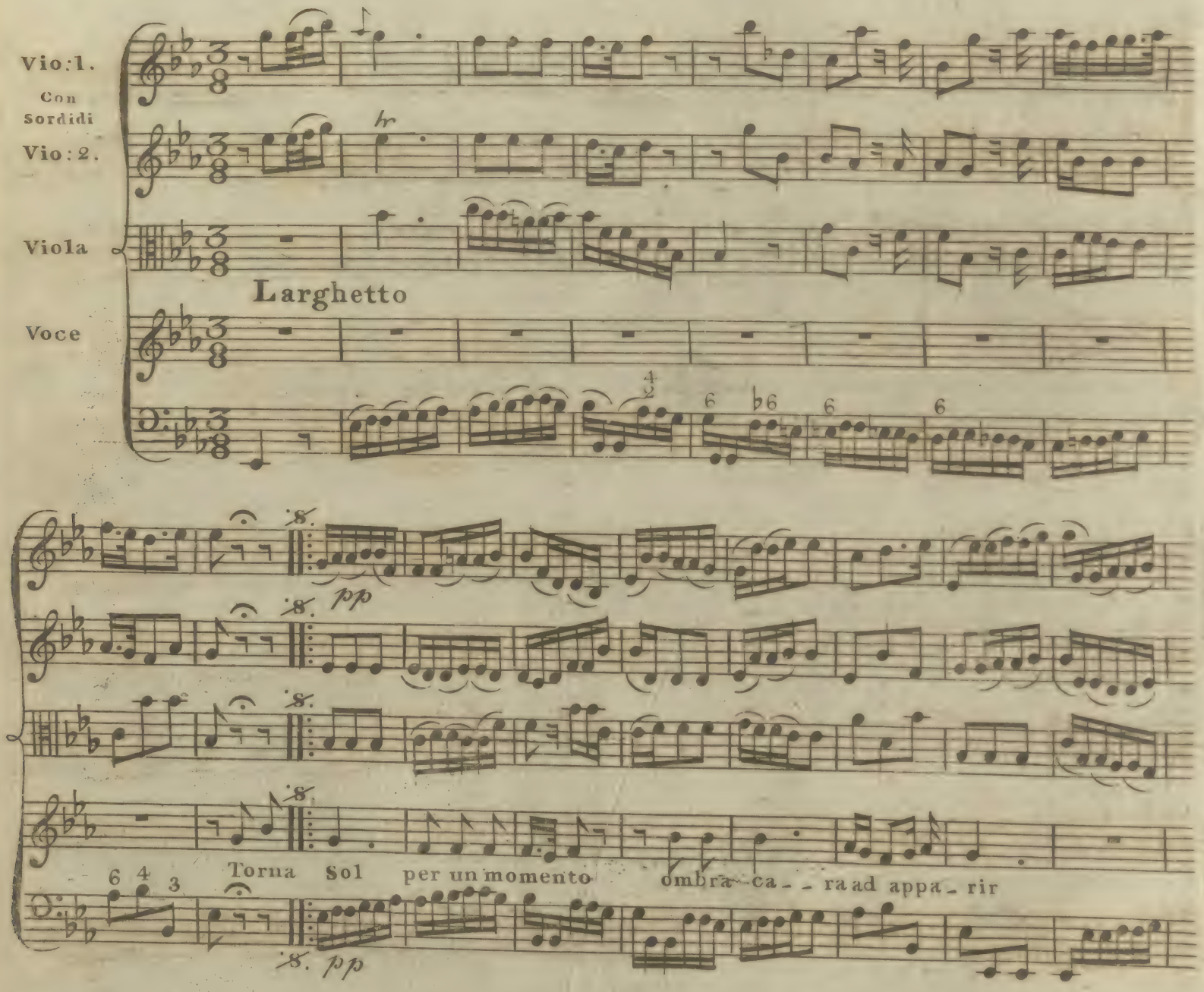
M.r TENDUCCI

at the Hanover Square Grand Professional Concert

in the Year 1785

Price 6.d

LONDON. Printed by H. Wright. N.o 13 Catherine Street Strand.



torna torna ombra cara torna Sol per un momento om---bra ca----

---ra ad apparir torna torna ombra cara torno fol per un mo_mento ombra

cara ombra fara ad ap--pa-rir

Che fe torni io fon contento con un ombra

di piacer compenfare ogni mar_ _ tir che fe torni io fon conten_to con un'

ombra di pia_cer compenfar ogni mar_ _tir Torna dal Segno 𝄋.

dal Segno 𝄋.

rcma 3401
D485746

(Instr. Parts 2 in 8)

180
45

The favorite Song, sung by Miss Abrams at the PANTHEON
in Commemoration of HANDEL
from his Opera of Ptolemy.

London Printed by Wright and Co. Catharine Street Strand,

Of whom may be had all the Songs &c. sung at the above Performance.

Price 6d.

Vio.1
Vio.2
Viola
Bass

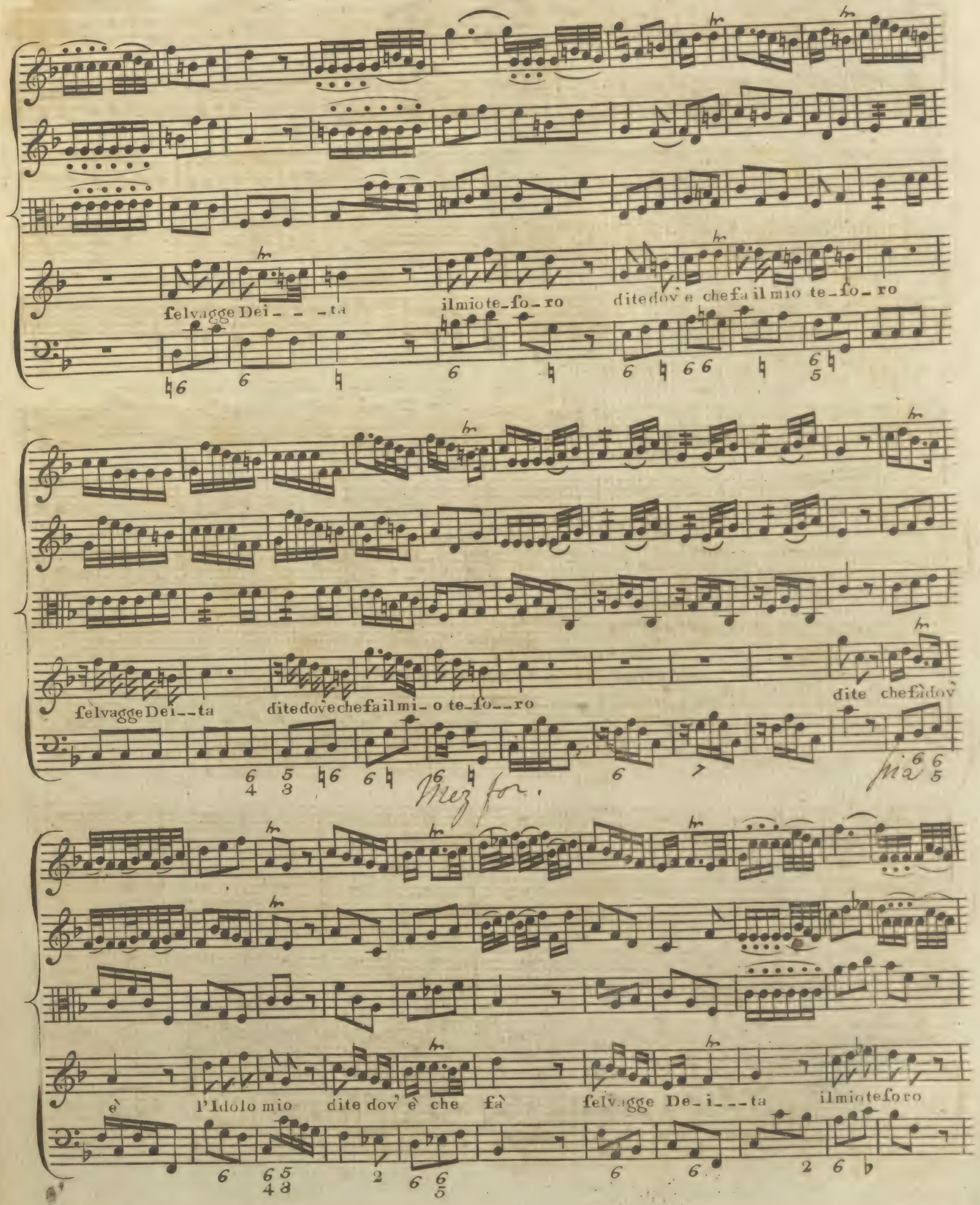
Con Sordini

Andante

6

Senza Bassoon e Cembalo

Dite che fa dov' e' l'Idolo mio Dite dov' è che fa


ſelvagge Dei - - - ta
ilmio te_ſo_ro
ditedov' e chefa il mio te_ſo_ro
ſelvagge Dei - - ta
ditedov'e chefa il mi_o te_ſo_ro
dite chefà dov'
Mez for.
pia
è
l'Idolo mio
dite dov' è che
fà
ſelvagge De_i_ _ _ta
ilmioteſoro

ilmiote-foro ditedov'e che fa il mi-o tefo---ro felvaggeDei--ta dite dov' è che

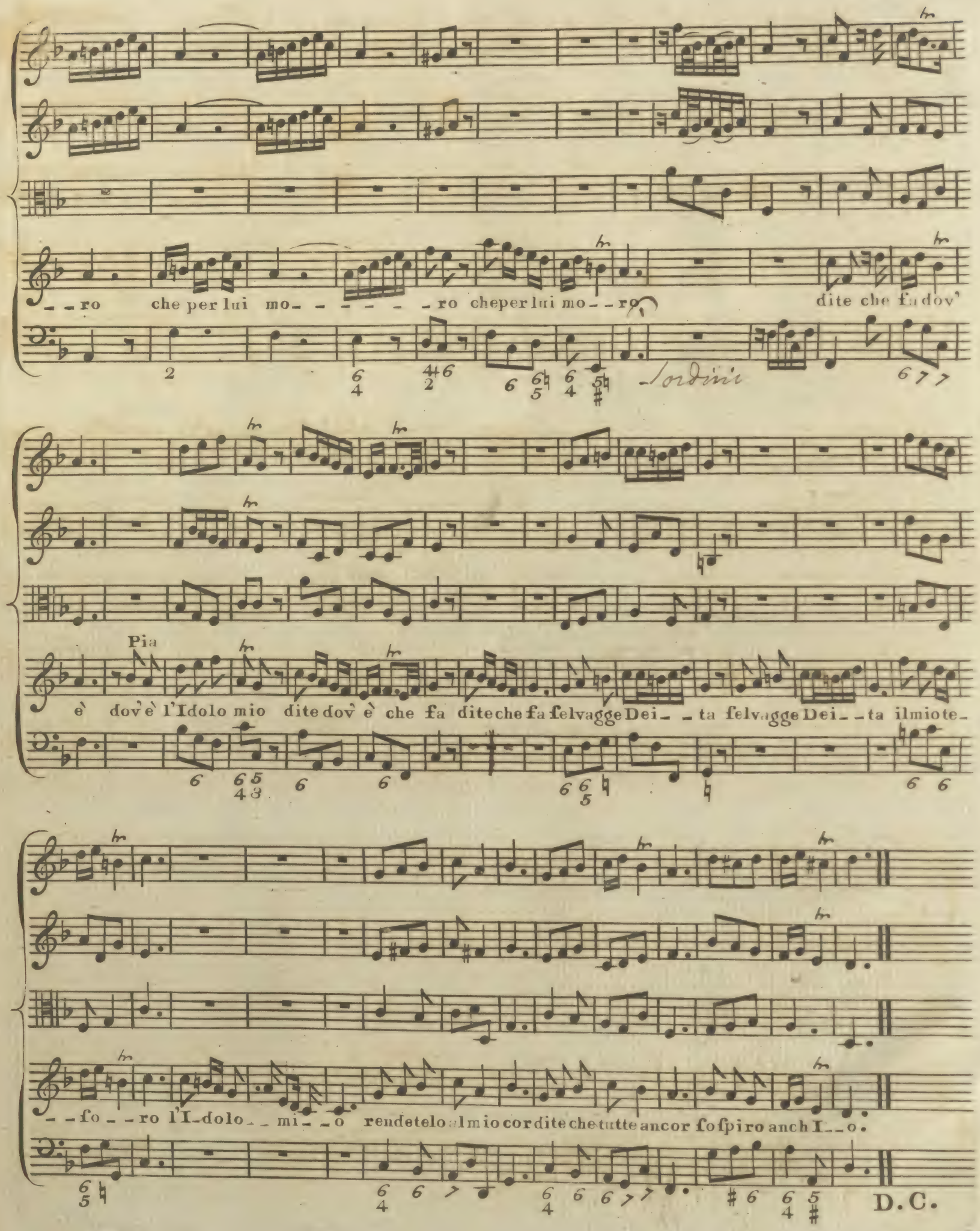
col arco

Adagio

fa felvaggeDei--ta ilmio tefo---ro.

Senza Sordini

Amevoi lo ren--dele o pur fe lo ve--dele dite le per pie--tacheper lui mo-



- - ro che per lui mo- - - - - - - ro cheperlui mo- - ro dite che fa dov'
Sordini
Pia
è dov'è l'Idolo mio dite dov'è che fa diteche fa ſelvagge Dei- - ta ſelvagge Dei- - ta ilmiote-
- - ſo - - ro l'I-dolo - - mi- - o rendetelo almio cordite che tutte ancor ſoſpiro anch I- - o.
D.C.

241 7

46

rcma 3402
D485/47

Pleasure my former ways resigning

—— as Sung by Mr. NIELD in ——

Time and Truth.

Price 6.d

London, Printed for R.t Birchall, 133, New Bond Street.

Viol: 1.o

Viol: 2.o

Viola

Piano For-te or Harpsd

Basi

Poco Piano

f

p

S.

Pleasure my former ways resigning To Virtue's cause in-

-clining Thee Pleasure, Thee Pleasure now I leave, Thee Pleasure now I leave,

my former ways, my former ways resign - ing, to Virtue's cause, to Virtue's cause, to

Virtue's cause in - cli - ning, my former ways resigning, to Virtue's cause in -

- - clining Pleasure now I leave. *f*

ADAGIO

Lest, when my Spirits fail me, Repentance can't avail me nor - Sickneſs comfort give; Lest, -

- - when my Spirits fail me, Repentance can't avail me, nor - Sickneſs comfort give.

Dal Segno 𝄋